PARAMOUNT *International Coin Corporation*

presents

The Century Sale

—One of the finest collections of American coins ever offered—

April 30, 1965 — May 1, 1965

NEW YORK CITY

Paramount International Coin Corporation presents . . .

THE CENTURY SALE

THE FIRST U. S. MINT AT PHILADELPHIA

Unrestricted public auction sale - Savoy-Plaza Hotel, New York City, N. Y. April 30, 1965 and May 1, 1965.

One of the finest collections of American coins ever to be offered for sale.

TERMS OF SALE

1. All material in this sale will be sold without reserve — the highest bidder to be the buyer.

2. Auction Sales are not Approval Sales. Bid by Lot Number, so much per lot. No Lots will be broken or sold out of order.

3. No BUY or UNLIMITED bids will be accepted. This is for your protection. As your agent, we will buy for you as much below your bid as the next highest bid will allow.

4. No commission is charged for handling your bids. Postage and Insurance will be added to your invoice.

5. AUCTION SALES ARE STRICTLY CASH. Bidders must have established credit, or submit a deposit of approximately 25% of their bids. We reserve the right to require payment before delivery of merchandise where purchases exceed established credit or deposit. Also the right to send coins C.O.D., with prior notification to the buyer.

6. Lots delivered in New York City are subject to sales tax.

7. No lots may be returned without written permission and no material will be accepted in return or for refund later than ten days after Sale. All material is guaranteed genuine and as described. We will adjust any mistakes on our part and claims must be made in writing within three days after delivery. All sales to floor bidders are final, without exception. We encourage viewing the lots at the exhibition before the sale.

8. Bid Sheets must be signed by the bidder. No bids accepted from minors.

ALL PHOTOGRAPHS IN THIS CATALOGUE ARE OF THE COINS ACTUALLY BEING SOLD.

NOTICE OF EXHIBITION

Lots for this Sale will be on exhibition Tuesday through Thursday, April 27th through 29th, offices of Lester Merkin, Room 3702, 515 Madison Avenue, New York City, from 10:30 A.M. to 4:00 P.M.

MAIL BIDDERS: Bids for this Sale should reach our Office in Englewood, Ohio not later than April 28th. Late bids will be accepted at the Savoy-Plaza Hotel, New York City until one hour before Sale.

— ALL FLOOR SALES ARE FINAL —

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A message for all numismatists . . .

It is with justifiable pride and pleasure that we present to you the CENTURY SALE. Over a span of years the owners searched diligently to achieve their goal: a complete cabinet of United States copper and silver coins. How well they succeeded is amply shown on the following pages. The collection is missing only a few pieces . . . coins which were deemed controversial and, in other instances, coins for which purchase opportunities did not arise.

The glory of the CENTURY SALE is in what it does contain. Unique and priceless 1792 mint issues . . . choice large cents . . . magnificent silver rarities . . . the CENTURY SALE has all of these and many more.

In today's market coins are spread among thousands, if not hundreds of thousands, of serious numismatists. The competition for choice pieces grows keener each day. In the instance of rarities the main consideration is the opportunity to buy, not the price paid. The CENTURY SALE offers many such opportunities; opportunities which may never be repeated. Many of the rarities, once sold, will never come your way again.

Read the CENTURY SALE catalogue, enjoy it, and when the sale date arrives plan to attend in person. It truly will be one of the outstanding sales of all time . . . a sale which will be remembered forever in numismatic history.

Sincerely,

PARAMOUNT INTERNATIONAL COIN CORPORATION

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Executive offices: One North Main Street
Englewood, Ohio
Tel. (513) 836-5173

SPECIAL NOTICE

Catalogued and to be sold by Paramount International Coin Corporation. All coins will be sold without reserve; the highest bidder to be the buyer.

Time and place of sale: April 30, 1965 and May 1, 1965. Savoy-Plaza Hotel, New York City, N. Y. Auctioneer Gregory Mozian.

SALE SCHEDULE

FIRST SESSION - 1:30 P. M. Sharp, APRIL 30, 1965. Lot 1 to Lot 365. United States colonial coins . . . four different 1792 Philadelphia Mint issues including two unique coins . . . U.S. half cents . . . U.S. large cents . . . Flying eagle cents . . . Indian cents . . . Lincoln cents . . . Two cent pieces . . . Nickel three cent pieces.

SECOND SESSION - 7:30 P.M. Sharp, APRIL 30, 1965. Lot 366 to Lot 1035. Silver three cent pieces . . . Shield nickels . . . Liberty nickels . . . Buffalo and Jefferson nickels . . . Half dimes 1794 to 1873 . . . Dimes 1796 to date including the famous 1894-S . . . Twenty cent pieces 1875 to 1878 including a gem 1876-CC . . . Quarters from 1796 to the end of the Barber series in 1916, including 1796, 1823, 1827, 1842 small date and a host of others.

THIRD SESSION - 10:00 A.M. Sharp, MAY 1, 1965. Lot 1036 to Lot 1378. Liberty standing quarters including gem specimens of 1916 and 1927-S . . . Complete set of Washington quarters . . . United States half dollars from 1794 to date including 1794, 1796, 1797, one of two known specimens of the 1817/4, a superb gem specimen of the famed 1838-O . . . A complete run of Liberty standing half dollars 1916 to 1947 all in choice Uncirculated condition . . . Franklin half dollars.

FOURTH SESSION - 2:00 P.M. Sharp, MAY 1, 1965. Lot 1379 to 1928. U.S. silver dollars from 1794 to 1935 including 1794, 1836, 1838, 1839, 1851 original, 1851 restrike, 1852 original, 1852 restrike, 1858, 1895, Uncirculated Morgan and Peace dollars . . . U.S. trade dollars complete 1873 to 1883 including Proofs from 1878 onward . . . U.S. commemorative half dollars, all dates and mints in superb condition . . U.S. commemorative gold coins . . . U.S. gold coins . . . 1853 Assay Office $20 . . . U.S. pattern coins of all denominations . . . U.S. Proof sets from 1936 onward . . . A beautiful collection of small California gold quarters, half dollars and dollars . . . Coins and tokens of Canada and the provinces including a choice set of the popular silver dollars.

PLAN TO ATTEND EACH SESSION - Sale starts promptly at times indicated.
Be sure to read the TERMS OF SALE.

FIRST SESSION

Lot 1 to Lot 365

1:30 P.M. Sharp - Friday, April 30, 1965
EARLY AMERICAN STATE AND COLONIAL COINAGE

— A selection of many different types and varieties —

Lot Number — Description

1 FLORIDA token, circa 1688. 1/24th real. Struck in pewter. Fine to Very Fine; surface with customary roughness.

2 ELEPHANT token circa 1694. GOD PRESERVE LONDON. Thick planchet. Very Fine.

3 St. Patrick farthing (Mark Newby coinage). Variety without brass plug, Very Good. Variety with brass plug, Fine. 2 pcs.

4 1722 Rosa Americana penny. UTILE DULCI variety. Very Good. 1723 Rosa Americana twopence. Good. 2 pcs.

5 1723 Wood's (Hibernia) halfpenny. AU with an attractive glossy surface. Scarce so choice.

6 1723/2 overdate Wood's halfpenny. Fine, some reverse corrosion. 1724 Wood's halfpenny. Fine plus. 1723 Wood's farthing. Fine. 3 pcs.

7 1760 Voce Populi halfpenny. Very Fine. 1766 Pitt halfpenny. Very Fine, but with some slight damage. 2 pieces.

8 1773 Virginia halfpenny. No period after GEORGIVS. Reddish-brown AU. Another halfpenny, the variety with period. Uncirculated with some minor spotting. 2 pcs.

9 1778-9 Rhode Island ship token. Struck in brass. Nearly Extremely Fine, sharp and well-struck.

10 Vermont coppers: 1786 VERMONTENSIUM. Sun and mountains design. Very Good. 1787 bust right. Very Good. 1787 BRITANNIA reverse. Fine; reverse weak as always. 3 pcs.

11 Nova Eborac (New York) coinage. 1787; variety with figure facing right. Fine; 1787, variety with figure facing left. Very Good. 2 pcs.

12 Connecticut coppers: (1) 1785 African head. Fine to Very Fine; (2) 1787 mailed bust left. Very Good; (3) 1787 horned bust. Very Fine; (4) 1787 Muttonhead variety. Fair. (5) 1787 mailed bust, arrows (pheons) at date and legends. Unusual variety! Very Good; (6) 1788 draped bust left. Very Good. 6 pcs. total.

13 1787 Connecticut. Small head facing right variety; from Capt. Machin's Newburgh, N.Y. "manufactory of hardware." Rare. Fine-Very Fine.

14 1787 Connecticut. Draped bust left. With INDF over FUDE on reverse. One of the most interesting errors in the colonial series. The engraver, perhaps daydreaming, started the legend FUGIO and then corrected it! Fine.

15 1788 Connecticut. Mailed bust facing to the right. Glossy brown Uncirculated. Struck on a crude planchet from worn dies showing a proliferation of breaks.

16 1787 Massachusetts half cent. Very Fine; 1787 Massachusetts cent, arrows in left talon. Fine; 1788 Massachusetts cent. Fine. 3 pcs.

17 1786 New Jersey. Fine.

18 1787 New Jersey. Plain shield. Fine; outline to shield. Fine. 2 pcs.

19 1787 New Jersey. PLURIBS error variety. Fine.

20 1788 New Jersey. Head facing right. VF, weakly struck in portions.

21 1787 Auctori Plebis token. Very Fine. One of the scarcer colonial issues.

22 1783 Nova Constellatio. Pointed rays. Small US. Extremely Fine.

23 1783 Nova Constellatio. Pointed rays. Large US. Fine.

24 1785 Nova Constellatio. Legend: CONSTELATIO. Blunt rays. Very Fine.

25 1785 Nova Constellatio. CONSTELLATIO. Pointed rays. Fine.

26 1767 French Colonies sou. Counterstamped "RF" for Republique Francaise. Fine.

27 1789 Mott token. Thin planchet. Very Fine.

28 Kentucky token. Plain edge. Extremely Fine.

29 1795 Talbot, Allum & Lee cent. With NEW YORK. Fine

30 1795 Talbot, Allum & Lee cent. Extremely Fine.

31 1783 Washington. Small military bust. Plain edge. Extremely Fine; porous surface.

32 1783 Washington. Draped bust, no button on toga. Fine.

33 1783 Washington. Draped bust. 19th century Proof restrike in copper.

34 1783 UNITY STATES Washington cent. Very Fine.

35 (1783) Washington double head cent. Uncirculated glossy brown.

36 1791 Washington cent. Small eagle reverse. Sharp Extremely Fine.

37 1791 Washington cent. Large eagle reverse. Attractive brown Uncirculated with proof-like fields.

38 1793 Washington ship halfpenny. Lettered edge. Very Fine; reverse especially well struck for this variety.

39 Washington LIBERTY & SECURITY penny. Extremely Fine.

40 1795 Washington grate cent. Glossy red and brown Uncirculated.

41 Washington SUCCESS TO THE UNITED STATES token. Large planchet; plain edge. Very Good, bordering on Fine.

42 1795 Washington North Wales token. One star on each side of harp. Fine.

43 1787 Fugio. Rounded (club) ends to rays. Fine. Scarce.

44 Fugio cents: Newman 12-U Very Good; 13-R Good; 15-V Very Good; 17-S Good; 20-X Fine to Very Fine. 5 pcs.

45 1787 Fugio. Raised rims reverse (Newman 19-Z). Very Good. Scarce.

46 1787 Fugio cent. Newman 15-H Rarity 6, Fine; 1797 Fugio, N 16-H, VG. Also an R-6 item. An opportunity for the colonial specialist. 2 pcs.

47 1787 Fugio cent. The New Haven restrike with narrow rings on reverse. Brass.

48 Miscellaneous colonials: 1781 North American token, Very Fine; 1786 New Jersey, Fair; 1787 Fugio with 8-pointed star on rev. Good. 3 pcs. total.

49 1776 Continental Dollar in pewter, Good to Very Good condition.

THE FIRST PHILADELPHIA MINT ISSUES OF 1792

The following four lots present an outstanding and perhaps never-to-be-repeated opportunity to acquire four of the rarest and most desirable coins ever issued by the United States of America.

The Articles of Confederation adopted by the Continental Congress on July 9, 1778 provided that, "The United States in Congress assembled shall also have the sole and exclusive right and power of regulating the alloy and value of coin struck by their own authority or by that of the respective states."

Robert Morris, Superintendent of Finance from 1781 to 1784, made numerous attempts to standardize a coinage system and establish a mint. In July, 1782 machinery for the new mint was constructed from designs by David Rittenhouse. A small issue of Nova Constellatio patterns of bit, quint and mark denominations were prepared as a proposal for a decimal coinage. Late in 1783 the idea of establishing a mint was dropped. The machinery was sold and Benjamin Dudley, employed by Morris to set up the new mint, was told to find work elsewhere.

The next attempt to found a United States mint was made by Congress on July 6, 1785 when it resolved that the monetary unit should be the dollar and that smaller coins be decimal portions of a dollar. Despite further legislation nothing tangible was done during the next few years. The United States continued to have no coinage of its own mintage . . . pieces in circulation were mainly of Spanish, English and French origin. The need for small change was alleviated somewhat by a flood of tokens and state copper issues of varying weights and finenesses.

Finally success came with the Mint Act of April 2, 1792. This law provided for the definite establishment of a United State mint. The types and finenesses of the coins, the duties of the officers and employees of the Mint and other details were all provided for.

On July 31, 1792 the foundation of the Philadelphia Mint was begun. At last the United States was to have a coinage of its own.

Little is known today concerning the first coins made at the Philadelphia Mint. Between September 21, 1792 when the coinage presses arrived at the Mint and early 1793 several different pattern issues were struck. The only pieces struck in quantity (probably to the extent of several hundred pieces in all) were the silver half dismes. In his fourth annual address on November 6, 1792 President Washington noted that: "There has been a small beginning in the coinage of half dimes; the want of small coins in circulation calling the first attention to them . . ."

An apocryphal story relates that the portrait of the half disme was that of Martha Washington and that the silver from which the half dimes were coined was personally supplied by George Washington.

With the exception of the silver 1792 half dimes (half "dismes") coins from the first few months of the Mint's operation are rarely offered for sale. The following four lots are priceless treasures. Few other coins are as closely allied to American history and the early Mint. Each coin is, in a sense, a part of the Philadelphia Mint . . . a tangible memento of the very beginning of our vast coinage system.

Extremely Rare 1792 Copper Cent Without Silver Center

50 1792 Copper (or fusible alloy) cent without silver center. The act providing for the establishment of a United States mint required that all coins be of full weight and value. In 1792 several ideas were tested to establish a one cent piece having an intrinsic value equal to the face value. The Birch design cents were struck in pure or nearly pure copper. To meet the required value they were approximately the diameter of a half dollar. To alleviate this bulk an interesting compromise was made . . . a smaller diameter cent made of copper with a silver plug at the center to bring it up to the required intrinsic value was issued. Following the coinage of the silver center cents a few pieces were struck in a "fusible alloy" . . . copper and silver mixed together. The specimen here offered is one of those fusible alloy pieces.

To the best of our knowledge there are only five of these cents known. Three are permanently impounded in public collections; the pieces now in the Smithsonian Institution, Massachuetts Historical Society and John W. Garrett (Johns Hopkins University) exhibits.

The specimen here offered is in G-VG grade with a granular surface. When you consider that nearly every outstanding collection formed during the past century has lacked a specimen of this coin in any grade the opportunity to acquire this piece becomes a truly once-in-a-lifetime opportunity.

UNIQUE 1792 COPPER HALF DISME

51 1792 Half disme struck in copper, plain edge (listed as No. 8 in Dr. J. Hewitt Judd's "United States Pattern, Experimental and Trial Pieces.") Unique . . . the only extant specimen.

Choice well-struck Extremely Fine. From the celebrated cabinet of Major Lenox R. Lohr. Sold to the present owner by Empire Coin

Lot Number 51 (Continued)

Company, Inc. following that firm's acquisition of the Lohr collection several years ago.

Dr. Judd lists thirteen different 1792 issues. Three of these coins are described as being unique . . . only one specimen known. The three pieces are: 1792 Birch cent in white metal, now in the John Work Garrett collection presently owned by Johns Hopkins University . . . and off the market for all time. Secondly, the 1792 copper half disme offered in this lot. Thirdly, the J. P. Droz 1792 white metal half eagle also offered in this sale . . . lot No. 53.

Thus, of the three unique 1792 pattern issues two are in private hands. These two are offered in this sale . . . a unique opportunity to acquire these priceless treasures.

Lot No. 51 . . . the unique 1792 copper half disme.

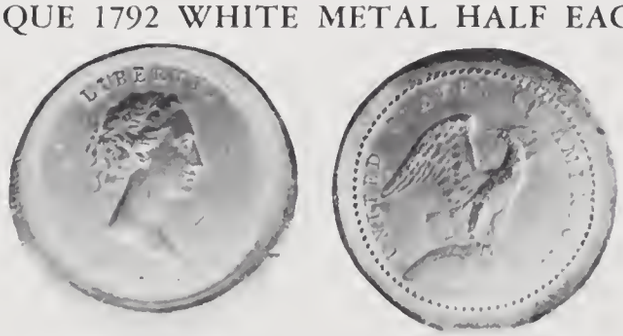
PRICELESS 1792 PLAIN EDGE COPPER DISME

52 1792 Disme. Struck in copper, plain edge. Judd No. 11. Dr. Judd notes that there are "two known, one of which is in the Johns Hopkins Collection." The other specimen appeared in the Lohr Collection at $9,750.00. The specimen here offered is a choice nearly Uncirculated coin and is the Lohr piece . . . the only specimen of this coin in private hands, making it unique for all practical purposes.

Since the Lohr Collection was sold coin values have risen tremendously. An 1804 dollar of which thirteen specimens are known sold for $36,000.00. A 1792 silver disme of which three specimens are known has been priced at $35,000.00.

This unique 1792 plain edge copper disme is a numismatic landmark. The buyer of this coin today will have a possession which cannot be duplicated for twice the price he pays . . . or ten times the price. The prominent place of the CENTURY SALE in numismatic history will be due to the inclusion of priceless coins such as this one. Likewise the collection of the new owner of this coin will join numismatic posterity.

UNIQUE 1792 WHITE METAL HALF EAGLE



53 The unique 1792 white metal half eagle, Judd No. 13. This piece, tied with lot No. 51 for the title of "the rarest of the rare" is the

Lot Number 53 (Continued)

only specimen known of the white metal half eagle designed by Jean Pierre Droz.

Of this piece Dr. Judd says: "Little is known about the piece formerly called the Eagle Cent. It is not a cent since the reverse emblem does not state the denomination specified by law. It seems most likely to be a pattern for the half eagle."

The obverse features a pleasing likeness of Liberty . . . an undraped bust facing right with LIBERTY above and 1792 below. The reverse portrays an eagle with uplifted wings perched on the top of a globe. The legend UNITED STATES OF AMERICA surrounds.

From the viewpoint of design and aesthetic appearance the 1792 half eagle is one of the most beautiful early mint issues. The attractiveness of the design is further enhanced by the superb mint condition of this piece. This 1792 half eagle from the Major Lenox R. Lohr Collection is one of three 1792 coin varieties described as unique.

The private collector, dealer or museum who acquires this piece will become the owner of one of the rarest, most valuable and most historically significant coins ever to bear the name of our country, the UNITED STATES OF AMERICA.

UNITED STATES HALF CENTS

1793 - 1857

A remarkable collection containing the 1793, both varieties of 1796 and the various dates issued only in Proof condition.

CHOICE 1793 HALF CENT

54 1793 (Variety Gilbert 1; Empire 1). Liberty facing left with pole to cap design; presumably designed by Joseph Wright from a J. P. Droz drawing or DuVivier's famous LIBERTAS AMERICANA medal. Only year of its type. Fine to VF with a few insignificant surface marks. Obverse sharper than the reverse (as is characteristic).

55 1794 (G-4; E-8). Head facing right design by Robert Scot. Variety with fine die detail in hair. Liberty cap pole touches milling. Reverse with "cent type" wreath after the style of the cents of this year. Extremely Fine. With the black surface usually found on half cents of this date.

56 1795 Lettered edge; pole to cap. (G-1; E-14). First numeral of date appears as a Roman I. Sharp Extremely Fine . . . a beautiful and rare (in this grade) early half cent.

57 1795 Plain edge; no pole to cap. (G-5; E-17). From the same die as preceding; poleless effect due to grinding of the die surface to remove rust. Very Good grade; reverse approaching Fine.

58 1795 Lettered edge; date punctuated as 1,795 due to die flaw. (G-3; E-15). With the pleasing chocolate-brown color often observed on half cents of this date. Very Fine.

59 1795 Plain edge; punctuated date. (G-4; E-16). Rev. with usual fine die crack from first T of STATES. Fine, with mint-caused planchet clip near top.

EXTREMELY RARE 1796 WITH POLE HALF CENT

60 1796 Pole to cap. (G-1; E-20). The first variety of this famous date. The 1796 half cent ranks as one of the very rarest of all American coins; with a total estimated population of under three dozen pieces. Very Good. Date sharp and bold.

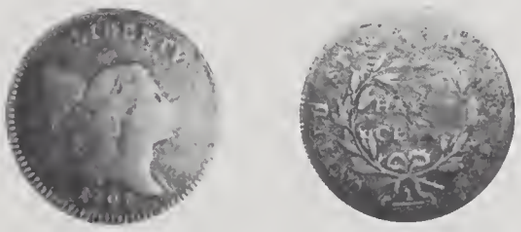
RAREST OF THE RARE 1796 WITHOUT POLE HALF CENT

61 1796 Without pole to cap. (G-2; E-21). With characteristic die break bisecting the obverse. Fewer than a dozen specimens are known of this, one of the greatest of all American rarities. Most of the "name" collections of the past century such as the Stickney, Ten Eyck, Dunham, etc. sales, replete with nearly every rarity in the book, lacked a 1796 half cent without pole. After many years of searching, this coin was acquired in 1963 from the J. L. Brobston Collection (Stack's). Its re-appearance on the market today is truly a momentous occasion. Fine, slight planchet porosity.

Note: Unlike the 1795 half cent without pole which was caused by regrinding a normal die with pole the 1796 poleless half cent represents a die different from the first; an engraving error caused, no doubt, by an oversight.

62 1797 Plain edge. (G-3; E-23). Pleasing Extremely Fine, the small head with its detailed die engraving presenting a cameo-like appearance.

1797 LETTERED EDGE HALF CENT



63 1797 Lettered edge. (G-1; E-22). Obverse with low head close to the bottom border. VG to Fine with bold obverse. One of the rarest major half cent varieties; seldom seen in any grade.

64 1797 1 over 1 in date. Plain edge. (G-4; E-24). The first date was started too high in the field and then abandoned by the engraver when the error was realized. Fine, with some planchet porosity and a few minute scratches on the obverse.

65 1800 (G-1; E-25) Only variety of this year. Very Fine.

66 1802 over 1800. Regular reverse of year (one leaf left; two leaves right at top of wreath) (G-1; E-27). Scarce. Fine condition with HALF CENT weak and with black surface as usually seen.

EXTREMELY RARE 1802 REV. 1800 HALF CENT

67 1802 over 1800. Reverse of 1800 (G-2; E-26). Fine to VF, some roughness evident, particularly in right obverse field. From the F. R. Alvord and J. L. Brobston collections. Few half cents with the 1800 reverse have ever been offered for sale. During the past century there have often been spans of several years or more during which none appeared on the market. Here, then, is an opportunity. Rarely is the 1802 reverse of 1800 seen; and when it is the grade is usually less than of the piece offered here, one of the top two or three finest known.

68 1803 (G-2; E-29). Very Fine.

69 1804 Plain 4, stems to wreath. Fine to Very Fine with all details unusually sharply defined. Scarce and desirable.

70 1804 Plain 4, no stems to wreath. Fine.

71 1804 Crosslet 4, stems to wreath. Fine.

72 1804 Crosslet 4, no stems. Beautiful sharply-struck Extremely Fine.

73 1804 Spiked chin variety. Very Fine.

74 1805 Small 5, no stems to wreath. Fine; some scratches.

75 1805 Small 5, stems to wreath. Good. Rare variety.

76 1805 Large 5, stems to wreath. Very Fine, horizontal obverse scratch.

77 1806 Small 6, stems to wreath. Fine. Rarest variety of year.

78 1806 Small 6, no stems. Very Fine

79 1806 Large 6, stems to wreath. AU . . . with traces of original mint bloom. Undoubtedly ex. Chapman hoard, dispersed circa 1906.

80 1807. Very Fine.

81 1808/7 Overdate. Fine to Very Fine. Sharp in every detail. A rarity in this grade.

82 1808/7 Duplicate. Good, slightly damaged. Scarce variety with die break over TY in LIBERTY.

83 1808 Fine.

84 1809 over inverted 9. Fine.

85 1809 Circle inside 0. Very Fine.

86 1809 Perfect date. Extremely Fine.

87 1809 Duplicate. Fine.

88 1810 Very Fine to Extremely Fine. Rare. A scarce date, but largely unappreciated as such.

ONE OF SIX 1811 REV. 1802 HALF CENTS STRUCK

89 1811 Restrike with the reverse of 1802. One of just six specimens coined to the order of Philadelphia's renowned numismatist, J. J. Mickley, sometime shortly after 1858. The dies had been obtained by Mickley from a dealer who had earlier purchased them as "scrap iron" from the Mint. At the sale of Mickley's estate in January, 1879, Mint authorities repurchased them.

Of the original six pieces coined probably not more than three or four survive today. A great rarity; a coin lacking in nearly every major collecton offered for sale during the past century. One of the outstanding prizes in this sale.

90 1811 Fine.

91 1825 Very Fine.

92 1826 Nearly Uncirculated. Attractive brown color; full sharpness of details.

93 1828 Thirteen stars. Extremely Fine.

94 1828 Twelve stars. Very Fine.

95 1829 Fine.

1831 ORIGINAL HALF CENT

96 1831 Original. Point of high leaf terminates under right side of final S in STATES. Proof, toned an attractive chocolate brown. From the Joseph Brobston sale at $1100.00. Fewer than twenty original 1831 half cents are known; of which only six or eight are Proofs. A splendid opportunity to acquire this rarity; a coin which has appeared on the market in past years only about once a decade!

1831 RESTRIKE HALF CENT

97 1831 First restrike. High leaf ends under left side of S. This specimen is an early striking (restrikes of this type were produced on several different occasions) and lacks the bulged and cracked die flaws of later pieces. Attractive reddish-brown Proof perfect in all details. Approximately twenty known in all grades.

98 1832 Extremely Fine, small scratches on reverse.

99 1833 Uncirculated, toned a medium brown color.

100 1834 Extremely Fine.

101 1835 Uncirculated, lustrous red and brown with a few flecks. A well-preserved specimen probably from the Elmer Sears hoard.

1836 ORIGINAL HALF CENT

102 1836 Original. Perfect dies without bulging. An extreme rarity; the total number of extant 1836 originals is only a dozen or so. Fine condition.

103 1837 Half Cent token. HALF CENT WORTH OF PURE COPPER. Extremely Fine.

1840 ORIGINAL HALF CENT

104 1840 Original. Large berries in wreath. One of approximately twenty pieces known to exist. Lovely iridescent Proof.

1840 RESTRIKE HALF CENT

105 1840 Second restrike. Die striations over RICA of AMERICA; small berries in wreath. One of about a dozen known specimens. From the Samuel W. Wolfson Collection. Attractive iridescent Proof.

1841 ORIGINAL HALF CENT

106 1841 Original. Large berries in wreath. Obverse die cracked from the third to the seventh stars; as on all specimens seen. About twenty-five pieces known. Choice Very Fine.

1841 RESTRIKE HALF CENT

107 1841 Second restrike. Small berries; striations over RICA. About a dozen specimens known of this variety. The coin offered here is a flawless Proof with purple iridescent toning.

1842 ORIGINAL HALF CENT

108 1842 Original. Large berries in wreath. This date and the 1845 rank as the rarest dates of the original half cents in the 1840 to 1848 "Proof only" dates. About a dozen known. Fine condition.

1842 RESTRIKE HALF CENT

109 1842 Second restrike. Small berries; striations over RICA. Struck from bulged dies probably in the 1860 to 1870 era. Rare; about eight specimens traced so far. Brown Proof with red overtones.

1843 ORIGINAL HALF CENT

110 1843 Original. Large berries in wreath. One of about twenty five originals known of this date. Sharp Very Fine.

1843 RESTRIKE HALF CENT

111 1843 First restrike. Recutting of NT of CENT and the ribbon on the reverse. About fifteen known. This coin is a magnificent Proof of nearly full original color and brilliance . . . a quality which we have never seen excelled.

1844 ORIGINAL HALF CENT

112 1844 Original. Large berries in wreath. About twenty five known. A flawless Proof with multi-hued toning. From the Joseph Brobston Collection.

1844 RESTRIKE HALF CENT

113 1844 Second restrike. Small berries; striations over RICA. Fewer than a dozen specimens of this variety known. An absolutely perfect Proof of superb gem quality. It would be impossible to overdescribe the condition of this coin even with the most fancy superlatives . . . as anyone viewing this coin will see!

1845 ORIGINAL HALF CENT

114 1845 Original. Large berries in wreath. The 1845 is generally considered to be the most desirable of the original 1840 to 1848 half cents. A century ago an 1845, when offered, would bring 20% to 60% more than its contemporaries in the same series. It is an interesting observation of U.S. coin market values to note that the Proof 1845 original half cent in the celebrated collection of Matthew Stickney (whose name has endured these many years as the owner of the first 1804 dollar) sold for $115.00 in 1907. In the same sale a Proof 1856 flying eagle cent fetched $12.50; and 1864 small motto Proof two-cent piece, $1.10; a 1794 Uncirculated half dime, $16.00 and an Extremely Fine 1796 quarter sold for all of $35.00. The "Proof only" rarities in the half cent series; i.e. 1831, 1836, 1840 to 1848 and 1852; are long overdue for a re-evaluation. 1845 Original. Nice Extremely Fine. From Abner Kreisberg and Jerry Cohen.

1845 RESTRIKE HALF CENT

115 1845 Second restrike. Small berries, striations over RICA. Fewer than a dozen specimens known. Beautiful tawny Proof.

1846 ORIGINAL HALF CENT

116 1846 Original. Large berries in wreath. Approximately two dozen specimens known, none of which could be finer than this magnificent rainbow-colored Proof.

1846 RESTRIKE HALF CENT

117 1846 Second restrike. Small berries; striations over RICA. About equal in rarity to the above lot. A superb Proof from Samuel W. Wolfson collection where it was described as being a "gold and sea-green" color.

1847 ORIGINAL HALF CENT

118 1847 Original. Large berries in wreath. About two dozen known. This specimen is a Proof which has seen some handling.

1847 RESTRIKE HALF CENT

119 1847 Second restrike. Small berries; striations over RICA. One of about twenty five extant specimens. A perfect Proof with the most attractive subtle claret coloring.

1848 ORIGINAL HALF CENT

120 1848 Original. Large berries in wreath. Same rarity as foregoing. Very Fine; sharp in all details.

1848 RESTRIKE HALF CENT

121 1848 First restrike. Recutting evident at NT of CENT and on the ribbon on the reverse. Attractively toned Proof . . . with the reverse having one of the highest wire rims we have ever seen on an American Proof coin. About twenty five known in all grades.

1849 "ORIGINAL" SMALL DATE HALF CENT

122 1849 Small date. So-called "original." Large berries. It is probable that "original" 1849 small date half cents were actually coined about two decades later than the date on the coin. Extremely rare; about twelve specimens known. Proof, nearly in full brilliance, with some minor marks in the obverse field.

1849 RESTRIKE SMALL DATE HALF CENT

123 1849 Small date. First restrike. Recut NT in CENT; recutting on ribbon. Orange-colored Proof; probably cleaned long ago. About two dozen known in all.

Note: The above lot terminates the listing of one each of the large and small berry half cents of each date from 1840 to 1849 . . . a selection unduplicated in any auction sale of the past decade.

124 1849 Large date. Very Fine.

125 1850 Very Fine.

126 1851 Extremely Fine.

1852 RESTRIKE HALF CENT

127 1852 Restrike. With the same reverse die as used on the "first restrike" half cents in the 1840's; recutting at NT of CENT, double impression on the ribbon. Attractive Proof with just the lightest toning. Probably about fifty specimens known.

128 1853 Extremely Fine.

129 1854 AU, chocolate brown.

130 1855 Uncirculated, red and brown.

131 1856 AU.

132 1857 The last of the half cents. AU, lovely brown coloring.

UNITED STATES LARGE CENTS

1793 - 1857

1793 CHAIN AMERI. CENT

133 1793 Chain AMERI. (Sheldon No. 1). The engraver of the reverse die, fearful that AMERICA would not fit properly into the alloted space, abbreviated it to AMERI. Considered to be the first variety of 1793. Very Fine with a small horizontal planchet defect on the obverse.

134 1793 Chain AMERICA. (S-2). Fine obverse, Very Fine reverse. Quite well struck for this variety.

GEM 1793 CHAIN CENT

135 1793 Chain AMERICA. (S-4) Period after date and LIBERTY. Virtually Uncirculated, toned a lovely brown with tinges of red. Some smoothness in the field behind the head of Liberty, caused perhaps by the removal long ago of a spot or roughness. Ex. Sternberg Collection, M. H. Bolender sale of March 2, 1956 where it appeared as lot No. 1541. Sold subsequently into the collection of Kenneth Fuller, and then to the present owner via Empire Coin Company. A most attractive coin. Worthy of a top bid.

CHOICE 1793 WREATH CENT

136 1793 Wreath. (S-6). Edge with vine and bars. Extremely Fine. A choice specimen from the Sternberg (lot No. 1542, M. H. Bolender sale of March 2, 1956) and Fuller collections.

137 1793 Wreath. (S-11c). Lettered edge, one leaf. Pleasing Very Fine or slightly better. Planchet shows minor porosity. Well-centered and sharp in all respects. From the Fuller collection.

138 1793 Wreath. (S-11b). Lettered edge, two leaves. Fine to Very Fine. Attractive chocolate brown surface. From the Kenneth Fuller collection.

POPULAR AND RARE 1793 LIBERTY CAP CENT

139 1793 Liberty cap type. (S-13). Rarest major type of 1793. Pleasing Very Fine, with some olive patination. Well struck and well centered. The beaded obverse and reverse borders are exceptionally well pronounced.

140 1794 (S-26). Wide date; separated at 17 94. Sharp VF-EF.

141 1794 (S-42). Truncated Hair Locks variety. Fine, some scratches in field.

1794 CENT WITHOUT FRACTION BAR

142 1794 (S-64). Reverse without fraction bar. A rare variety (R-5, bordering on R-6, according to *Penny Whimsy*). In demand not only as a rare die variety but as a rare type. EF-40. A condition-census coin which should bring well over the $160.00 book value.

143 1794 (S-72). Head of '95. Lovely Extremely Fine. From the E. A. Gilroy collection.

144 1795 (S-75). Lettered edge. ONE CENT centered. Fine, some minor surface nicks.

145 1795 (S-76b). Plain edge, ONE CENT high. A mint error, all devices sharply double struck. Fine.

146 1795 (S-76b). Plain edge, ONE CENT high. Fine.

147 1795 (S-78). Plain edge, ONE CENT in center of wreath. Desirable Very Fine.

EXTREMELY RARE 1795 JEFFERSON HEAD CENT

148 1795 (S-80). The celebrated Jefferson Head Cent. Plain edge. Fine condition; one of fewer than two dozen known genuine specimens. Opinions concerning the origin of this famous variety are divided. Dr. William H. Sheldon, in *Penny Whimsy*, is inclined to believe that "these coins were the result of a sort of whimsical experiment on the part of some Mint employee who may have been caricaturing, or may merely have been 'idly trying his hand."

The Jefferson Head is one of the most famous of all large cents, and certainly is one of the rarest. Its appearance in this sale is an opportunity of no small significance.

149 1796 Liberty cap cent (S-81). Very Good to Fine, reverse weak at center as struck.

150 1796 Bust type. (S-97). Strictly Fine.

TOP GRADE 1796 LIHERTY CENT

151 1796 Bust type. (S-104). The LIHERTY variety. Close to Extremely Fine. One of the very finest known of this popular die blunder. A coin which should command much attention from large cent specialists.

152 1797 (S-120a) The reverse of '96. Wide date. Plain edge. Very Fine.

153 1797 (S-121) Reverse of '96. Close date. Gripped edge. Fine.

154 1797 (S-126). Stems to wreath. Fine.

155 1797 (S-131). Stemless. Extremely Fine. Some small edge dinges. One of the finer known specimens of this variety.

156 1797 (S-138). Stems to wreath. Very Fine.

157 1798/7 overdate. (S-152). Very Fine. Ex. Ballard and Lahrman collections via A. Kosoff.

158 1798 (S-148). Large 8 in date. The Horned 9 variety. Very Fine.

159 1798 (S-155). Reverse of '96, wide date. Fine.

160 1798 (S-156). Reverse of '96. Close date. Extremely rare; only eleven specimens accounted for notes *Penny Whimsy*. Good condition. From A. Kosoff's sale of the Edward H. Schwartz collection where it appeared as lot No. 179.

161 1798 (S-158). Small date. Very Good.

162 1798 (S-177). Fine plus. Three hairline scratches on reverse. One of the rarest die varieties of this year.

163 1798 (S-178). Rev. of '96. Wide date. Eight specimens known of this rare variety. Good obverse, fair reverse. From the Sheldon, Peterson, Paschal and Schwartz collections.

VERY FINE 1799 OVERDATE CENT

164 1799/8 Overdate. (S-188). Very Fine with claims to Extremely Fine. Small planchet defect at the rim on the right side of the obverse. Definitely one of the finest known examples of this popular rarity; and, as such, it should attract wide attention.

CHOICE 1799 PERFECT DATE CENT

165 1799 Perfect date. (S-189). Very Fine, sharp in all details. A prize 1799 cent. Purchased from the Hollinbeck Coin Company August 15, 1963.

166 1800/1798. (S-191). Very Fine.

167 1800/179. (S-196). Fine.

168 1800 (S-212). The Chips Variety. Chips out of the die near the final digit of the date. Close to Extremely Fine.

169 1801 (S-215). A R-6 variety. Fine, impaired by light pitting.

170 1801 (S-216). Chocolate-colored Very Fine.

171 1801 Three errors. (S-219). Nice Very Fine. Despite the relatively low catalogue valuations S-219 is genuinely scarce in grades better than Fine.

172 1801 (S-221) The corrected fraction variety. 1/100 over 1/100. Fine.

173 1801 (S-223). Error fraction: 1/000. Sharp VF plus.

174 1802 (S-228). Error fraction with 1/000. Sharp VF plus. Fine.

175 1802 (S-230). AU, with the full sharpness of Uncirculated. *Penny Whimsy* notes that this variety, although common, is "difficult to find in the highest grades of condition."

176 1802 (S-231). Stemless. Single fraction bar. Extremely Fine, some minor roughness, particularly at AM of AMERICA.

177 1802 (S-236). Barely Fine.

178 1802 (S-241). Stemless wreath; double fraction bar. Nice Fine.

179 1803 (S-243).Stemless wreath. Abt. Fine.

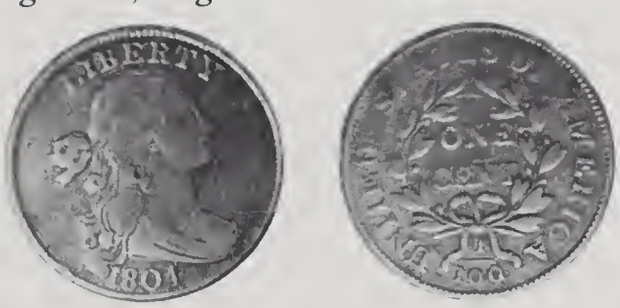
180 1803 (S-249). 1/100 over 1/000. Very Fine, porous surface.

181 1803 (S-260). Small date; large fraction. Fine to Very Fine.

182 1803 (S-262). One of the rarest (R-7) varieties of this year. Fine, some porosity . . . especially on the obverse.

183 1803 (S-264). The very rare large date, small fraction variety. Obverse Good, reverse Fine. Some minor defects. Rarely offered for sale in any grade. Fifth best known specimen.

184 1803 (S-265). Large date, large fraction. Scarce. Good to Very Good.



185 1804 Perfect dies. Sharp Fine to Very Fine. Rare.

186 1804 Broken obverse die. Very Fine with light granularity. Ex. Hollinbeck Coin Company.

187 1804 Broken obverse and reverse dies. About Fine.

188 1804 Mint restrike. Extremely Fine.

189 1805 Blunt 1. (S-267). Fine.

190 1805 (S-269). Pointed 1. Fine, some green corrosion.

191 1806 (S-270). Scarce date. Fine to Very Fine.

192 1807/6 (S-272). The variety with small 7. Abt. Good. Ex. Stack's sale of December 14, 1963. 15 to 20 known.

193 1807/6 (S-273). Overdate with large 7. Fine with some minor imperfections.

194 1807 (S-274). Small fraction. Fine.

195 1807 (S-276). Large fraction. Fine.

196 1807 (S-271). Comet variety, with the comet feature exceptionally well defined. Sharp Very Fine.

197 1808. 13 Stars. Fine.

198 1808. "Twelve stars." The first star is very faint, giving the impression upon glancing at it quickly that there are only twelve stars. Close to Extremely Fine.

199 1809 Scarce date. Fine.

200 1810/09 Bent slightly and with a scratch on the obverse. VF; 1810 VF, light obv. scratches. 2 pieces.

201 1811/10. Fine.

202 1811 Normal date. Extremely Fine, showing virtually no wear. Two minor nicks in field. Uncommon so choice.

203 1812 Large date. Very Fine.

204 1812 Small date. Fine, granular surface.

205 1813. Select Fine.

206 1814 Plain 4. Extremely Fine. Some green flecks (probably removable) on reverse.

207 1814 Crosslet 4. Sharp Very Fine. Choice!

208 1816 EF; 1817 15 stars, Fine; 1817 wide date, VF; 1818 VF. 4 pcs.

209 1817 Wide date. Lovely Uncirculated; undoubtedly a Randall Hoard coin. Nearly in full brilliance.

210 1817 "Eleven stars" Curious variety caused by die clogging. Fine.

211 1819/8 overdate. Iridescent Uncirculated; golden peripheral toning.

212 1819 Small date. Uncirculating. Coruscating fiery red with light blue overtones. Beautiful!

213 1820/19 Extremely Fine to AU. Sharp.

214 1819 Large date, VF; 1820 Small date, Fine; 1820 Large date, Fine. 3 pcs.

215 1821 Wide date. Very Fine Some light green patination.

216 1821 Close date. Fine.

217 1822 Wide date. Extremely Fine.

218 1822 Close date. Extremely Fine.

219 1823/2 VG; 1823 VG; 1824/2 VG; 1824 Close date. VG. 4 pcs.

220 1823 Restrike in copper. Die cracked across obverse. Unc.

221 1824 Wide date. Extremely Fine.

222 1825 Small A's. Extremely Fine; 1825 Large A's. Fine. 2 pcs.

223 1826/5. Very Fine.

224 1826 WD. EF; 1826 CD. EF; 1827 Fine; 1828 LD. Fine; 1829 SL. Fine, dark. 5 pcs.

225 1828 Small date. Rare. Extremely Fine.

226 1829 Large letters, VF; 1830 LL. EF; 1831 SL, F-VF; 1833 LL, Fine; 1834 LD, LS, LL. Fine; 1834 LD, SS, SL. Fine; 1835 LD, LS. Fine; 1835 SD, SS Fine; 1835 Ty. '36 Fine; 1836 Fine; 1837; PHC, SL. VG. 11 pcs.

227 1830 SL VF; 1831 LL AU; 1832 LL EF; 1832 SL EF; 1833 SL EF; 1834 SD, LS, SS, Unc. 6 pcs.

228 1837 Plain hair cord, large letters. AU; 1837 BHC, VF; 1838 EF. 3 pcs.

229 1839/6 Overdate. Early die state lacking the horizontal obverse die break. Fine. Rare.

230 1839 Ty. '38. EF; 1839 Silly Head. VF. 2 pcs.

231 1839 Booby head. Beautiful lustrous brown EF plus.

232 1839 Ty. '40. AU.

233 1840 SD, VF; 1840 LD, Fine; 1841 VF; 1842 SD, VF-EF; 1842 LD, Fine; 1843 Ty. '42, VF; 1844 EF; 1845 EF; 1846 SD, VF; 1846 Medium date, EF; 1846 Tall date, VF; 1847 VF; 1848 VF; 1849 AU; 1850 EF; 1851 VF; 1852 Fine; 1854 Fine; 1855 Up. 5's. Fine; 1855 Slant 5's, VF; 1856 Up. 5, VF; 1856 Slant 5. VF. 22 pcs.

234 1843 Obv. '42, rev. '44. Scarce variety. Fine.

235 1843 Type of '44. Extremely Fine. Scarce.

236 1844/81 Engraver's error; date first started in an inverted position. AU.

237 1846 SD. Sharply recut date; spectacularly so. EF; 1847, final digit over a much smaller 7. Unusual! EF. 2 pcs.

238 1851/81 Engraver's error. Extremely Fine.

239 1853. Nearly fully brilliant Uncirculated. Choice.

240 1855 Slanting 5's. Knob on ear. Extremely Fine.

241 1857 Small date. Extremely Fine.

242 1857 Large date. Very Fine.

THE EXTREMELY RARE 1868 LARGE CENT

243 1868 Large cent. Struck in copper. Lovely Proof. Design exactly as 1844-1857 type. One of perhaps a dozen pieces struck in 1868, presumably to create a rarity for sale to collectors . . . much the same intention as the coining motives for the 1884 and 1885 trade dollars, 1804 dollars, 1913 Liberty nickels, etc.

Regardless of the coinage intent the fact remains that a large cent dated 1868 does exist; and as such, no set of large cents is really complete without this coin . . . as no set of trade dollars is really complete without the 1884 and 1885.

The contention that 1868 large cents were struck for pattern purposes has no validity, in our opinion, as certainly no coinage of large cents was being contemplated in 1868.

UNITED STATES SMALL CENTS

1856 to Date

POPULAR 1856 FLYING EAGLE CENT

244 1856 Flying eagle cent. Lovely AU. Choice and sharp in all details. Probably the most desired coin in the small cent series; and one of the most famous of all American coins.

245 1857 Flying eagle cent. Brilliant Uncirculated.
246 1858 Large letters cent. Brilliant Uncirculated.
247 1858 Small letters cent. Brilliant Uncirculated.
248 1859 Brilliant Uncirculated. Popular as a type coin.
249 1860 Brilliant Uncirculated.
250 1861 Brilliant Uncirculated. Scarcest of the copper-nickel cents.
251 1862 Brilliant Uncirculated.
252 1863 Brilliant Uncirculated.
253 1864 Copper-nickel. Brilliant Uncirculated.
254 1864 Bronze. Brilliant Uncirculated.
255 1864-L on ribbon. Brown AU.
256 1865 Brilliant Uncirculated.
257 1866 Brilliant Uncirculated.
258 1867 Brilliant Uncirculated.
259 1867 over small 7. Interesting die error. AU.
260 1868 Brilliant Uncirculated.

BRILLIANT UNCIRCULATED 1869/8

261 1869/8 Overdate. Brilliant Uncirculated. Extremely rare. Virtually impossible to obtain in this grade.

262 1869 Brilliant Proof.
263 1870 Brilliant Uncirculated.
264 1871 Brilliant Proof.

265 1872 Brilliant Proof. A cameo-like perfect little gem.
266 1873 Open 3. Brilliant Uncirculated.
267 1873 Closed 3. The letters of LIBERTY all sharply doubled. An interesting and very rare variety. Brilliant Uncirculated.
268 1874 Uncirculated, red and brown.
269 1875 Brilliant Uncirculated.
270 1876 Uncirculated, brown.

MINT STATE 1877 INDIAN CENT

271 1877 Brilliant Uncirculated. As nice as it was the moment it left the dies nearly a century ago. A coin which will delight the most fastidious numismatist.

272 1878 Brilliant Uncirculated.

273 1879 Brown Unc.; 1880 Red and brown Unc. 2 pcs.

274 1881 EF; 1882, EF; 1883 AU; 1885 EF; 1888 AU; 1889 EF. 6 pcs.

275 1884 Brilliant Uncirculated.

276 1886 Ty. I and 1886 Ty. II. Brilliant Uncirculated. 2 pcs.

277 1887 Lightly toned Proof.

278 1890 Brilliant Unc.; 1891 Red and brown Unc.; 1892 Brilliant Unc. 3 pcs.

279 1893, 1895, 1896. All Brilliant Unc. 3 pcs.

280 1894 Perfect date. Brilliant Uncirculated.

281 1894 Final digit in date sharply recut. Red and brown Uncirculated.

282 1897, 1898, 1899, 1900, 1901, 1902. All Brilliant Uncirculated. 6 pcs.

283 1903. Brilliant Proof.

284 1904, 1905, 1908 and 1909 Indian cents. All Brilliant Unc. 4 pcs.

285 1906 and 1907. Uncirculated, brown. 2 pcs.

286 1908-S Brilliant Uncirculated.

BRILLIANT UNCIRCULATED 1909-S INDIAN CENT

287 1909-S Indian. Brilliant Uncirculated. Low mintage of 309,000 coins . . . lowest recorded mintage of the series.

Lincoln Cents

288 1909 and 1909 V.D.B. Brilliant Uncirculated. 2 pcs.

289 1909-S Lincoln. Brilliant Uncirculated.

1909-S VDB CENT

290 1909-S. V.D.B. Lincoln. Uncirculated. Traditionally THE key date of the Lincoln series.

291 1910, 1911, 1912, 1913. Brilliant Uncirculated. 4 pcs.

292 1910-S Brilliant Uncirculated.

293 1911-D Toned Uncirculated.

294 1911-S Brilliant Uncirculated.

295 1912-D Brilliant Uncirculated, weakly struck.

296 1912-S Brilliant Uncirculated, light iridescent hues.

297 1913-D Brilliant Uncirculated.

298 1913-S Brilliant Uncirculated, weakly struck.

299 1914 Brilliant Uncirculated.

A PRIZE 1914-D CENT

300 1914-D Brilliant Uncirculated. **An absolutely** perfect specimen of the rarest date (in this grade) in the series. Ex. Empire Coin Company, Inc.

301 1914-S Brilliant Uncirculated.

302 1915-D, 1915-S. Brilliant Uncirculated; lightest toning. 2 pcs.

303 1915 Brilliant Uncirculated. Scarcest of the Philadelphia Mint Lincoln cents.

304 1916, 1917, 1918, 1919, 1920. Brilliant Uncirculated. 5 pcs.

305 1916-D Brilliant Uncirculated.

306 1916-S Brilliant Uncirculated.

307 1917-D, 1917-S. Brilliant Unc., cleaned long ago. 2 pcs.

308 1918-D Brilliant Uncirculated.

309 1918-S Red and brown Uncirculated.

310 1919-D, 1919-S. Brilliant Unc., cleaned long ago. 2 pcs.

311 1920-D Brilliant Uncirculated.

312 1920-S Brilliant Uncirculated, cleaned long ago.

313 1921, 1923, 1924, 1925, 1926. Brilliant Unc. 5 pcs.

314 1921-S Reddish-orange Uncirculated. Rare in top grades.

315 1922-D Broken D. Early state of the die which eventually produced the 1922 "plain". Uncirculated, light iridescent toning.

316 1923-S Brilliant Uncirculated. Rare so choice.

317 1924-D Brilliant Uncirculated, light strike.

318 1924-S. AU.

319 1925-D, 1925-S. Brilliant Uncirculated. 2 pcs.

320 1926-D Uncirculated, some toning.

321 1926-S Brilliant Uncirculated, cleaned many years ago.

322 1927, 1928, 1929. Brilliant Uncirculated. 3 pieces.

323 1927-D, 1928-D, 1928-S, 1929-D, 1929-S. Brilliant Unc., two pieces may have been cleaned long ago. 5 pcs.

324 1927-S Brilliant Uncirculated.

325 Set of Lincoln cents from 1930 to 1960. One of each date and mint, including the scarce 1931-D, 1931-S, etc. Plus a blank one cent planchet All Brilliant Uncirculated. 87 pcs.

EXCEPTIONAL 1955 DOUBLE DIE CENT

326 1955 Double die cent. **Brilliant Uncirculated.** Absolutely perfect . . . almost as if it had been preserved as a specimen striking. Should break the $350 mark.

UNITED STATES TWO CENT PIECES

1864 - 1873

Special note: See the section covering United States pattern coins for an outstanding selection of patterns of this denomination.

327 1864 The rare small motto variety. Lovely Uncirculated, some iridescent toning. Rare this choice.

328 1864 Large motto. Proof.

329 1865 Proof.

330 1866 Proof.

331 1867 Proof.

332 1868 Proof.

333 1869/8 overdate. Extremely rare. Identified by James F. Ruddy in 1955. Listed tentatively on page 81 of the 18th edition (1957) of *The Standard Catalogue of U.S. Coins*. In the ten years since the discovery of this variety no more than ten pieces have appeared on the market. None were the equal of this brown Uncirculated specimen.

334 1869 Proof.

335 1870 Proof.

336 1871 Proof.

337 1872 Proof.

1873 CLOSED 3 TWO CENT PIECE

338 1873 Closed 3 in date. Proof. Total mintage of this date; 600 pieces . . . divided between the two varieties.

1873 OPEN 3 TWO CENT PIECE

339 1873 Open 3 in date. Proof. Rare and perenially in demand.

U. S. NICKEL THREE CENT PIECES

RARE PROOF 1865 NICKEL THREE CENT PIECE

340 1865 Proof. The rarest nickel three cent piece in this grade. Nickel three cent pieces were not issued until later in 1865, after which time many of the Proof sets of this year had already been distributed; lacking a coin of this denomination.

341 1866 Proof.
342 1867 Proof.
343 1868 Proof.
344 1869 Proof.
345 1870 Proof.
346 1871 Proof.
347 1872 Proof.
348 1873 Closed 3. Proof.
349 1874 Proof.
350 1875 Proof
351 1876 Proof.

1877 NICKEL THREE CENT PIECE

352 1877 Mintage estimated at only about 500 pieces total for this date. Proof.

353 1878 Proof.
354 1879 Proof.
355 1880 Proof.
356 1881 Proof.
357 1882 Proof.
358 1883 Proof.
359 1884 Proof.
360 1885 Proof.
361 1886 Proof.
362 1887/6 overdate. Proof.
363 1887 Proof.
364 1888 Proof.
365 1889 Proof.

SECOND SESSION
Lot 366 to Lot 1035

7:30 P.M. Sharp - Friday, April 30, 1965

U. S. SILVER THREE CENT PIECES

366 1851 First year. Uncirculated, attractive autumnal toning.

367 1851-O Only branch mint coin of this denomination. Brilliant Uncirculated.

368 1852 Brilliant Uncirculated.

369 1853 Brilliant Uncirculated.

370 1854 Brilliant Uncirculated.

371 1855 Brilliant Uncirculated. Rare in all grades; especially rare in mint state.

372 1856 Brilliant Uncirculated.

373 1857 Brilliant Uncirculated.

374 1858 Brilliant Uncirculated.

375 1859 Brilliant Uncirculated.

376 1860 Brilliant Uncirculated.

377 1861 Brilliant Uncirculated.

378 1862 Proof.

379 1863 Proof. 460 coined.

380 1864 Brilliant Uncirculated; several times rarer grade-for-grade than the Proofs of this year.

381 1865 Proof. Mintage of 500 Proofs.

382 1866 Proof. 725 minted.

383 1867 Proof. Only 625 minted.

384 1868 Proof. Only 600 minted.

385 1869 Brilliant Uncirculated. Rarer than Proofs of this year.

386 1870 Proof. 1000 Proofs issued.

387 1871 Proof. 960 Proofs issued.

388 1872 Proof. 950 Proofs issued.

389 1873 Proof. Only 600 coined . . . total mintage of this date.

U. S. NICKEL FIVE CENT PIECES

Shield Type (1866 - 1883)

390 1866 Rays. Brilliant Unc., some light blue peripheral toning.

391 1867 Rays. Rarest of the two types of this year. Uncirculated, just a nuance of toning. Note: The coins appearing in the Century Sale were gathered with painstaking care over a long period of years. Many have attractive light toning; such as is only natural for coins of this age. Although the purchaser can easily "brilliantize" any coin in a moment's notice by carefully cleaning it; it would be a shame, to our way of thinking, to remove the mellow tones which often lend personality and added beauty to a coin.

392 1867 Without rays. Uncirculated, light toning.

393 1868 Uncirculated, rainbow hues.

394 1869 Uncirculated. Weakly struck; a not-uncommon phenomenon in this series.

395 1870 Proof.

396 1871 Proof. One of the rarest dates in the series.

397 1872 Proof.

398 1873 Closed 3. Brilliant Uncirculated.

399 1873 Open 3. Brilliant Uncirculated.

400 1874 Proof.

401 1875 Uncirculated . . . light golden oak toning.

402 1876 Uncirculated, attractively toned. Obverse shows a multitude of die breaks. The date is very sharply recut. Interesting!

403 1877 Extremely Fine. This date usually occurs only in Proof. This one must have been "spent" carelessly many years ago.

404 1878 Proof. Nickels of this date were coined only in Proof condition.

405 1879 Proof.

406 1880 Proof.

407 1881 Proof.

408 1882 Proof.

409 1883/2 overdate. AU. The GENUINE overdate; and we emphasize the word "genuine" as 95% of the coins offered as "1883/2" are not overdates at all, but are specimens from clogged or recut dies. This particular coin has the 2 sharply and unequivocally under and slightly to the left of the terminal digit in the date. Much rarer than the catalogue listings would indicate; as these listings have been affected by the multitude of phony "overdates" previously mentioned.

410 1883 Shield. Last year of this type. Proof.

Liberty Nickels (1883 - 1912)

411 1883 Liberty. Without CENTS; an omission which caused a furor in 1883. Uncirculated, lovely toning. Inexpensive and popular.

412 1883 Unc. with CENTS. Georgeous light toning.

413 1884 Uncirculated. Light lilac toning. Beautiful!

414 1885 Uncirculated, a perfect match for the preceding lot. Rare!

415 1886 Uncirculated, with just the barest touch of rubbing. Rare date.

416 1887 Uncirculated, mystic blue toning.

417 1888 Uncirculated. Light toning.

418 1889 Brilliant Uncirculated.

419 1890 Proof.

420 1891 Proof.

421 1892 Proof.

422 1893 Brilliant Uncirculated.

423 1894 Uncirculated with attractive blue highlights.

424 1895 Proof.

425 1896 Brilliant Uncirculated. Among the scarcer dates.

426 1897 Brilliant Uncirculated.

427 1898 Proof.

428 1899 Brilliant Uncirculated.

429 1900 Brilliant Uncirculated.

430 1901 Brilliant Uncirculated.

431 1902 Proof.

432 1903 Brilliant Uncirculated.

433 1904 Proof.

434 1905 Brilliant Uncirculated.

435 1906 Proof.

436 1907 Brilliant Uncirculated.

437 1908 Brilliant Uncirculated.

438 1909 Uncirculated, toned the hues of a summer sunset.

439 1910 Uncirculated, attractive light toning.

440 1911 Uncirculated, a match for the above.

441 1912 Uncirculated, equally attractive.

442 1912-D The first Denver Mint nickel. Uncirculated, light toning.

443 1912-S Uncirculated, attractive toning. Rare. 1912-S nickels were coined only for four days in December, 1912. A numismatic favorite since the year of issue.

Buffalo Type Nickels (1913-1938)

444 1913 Ty. I. Uncirculated, light toning. Note: Much time was taken with the formation of this set of buffalo nickels. Some of the nicest buffalo nickels we have ever seen are listed below.

445 1913-D Ty. I. Uncirculated, light toning.

446 1913-S Ty. I Uncirculated, light toning. Almost resembling a matte Proof.

447 1913 Ty. II. Uncirculated, light toning. The delicate tonal shades on some of these nickels are indescribably beautiful.

448 1913-D Ty. II. Uncirculated, lightly toned.

449 1913-S Ty. II. Rare. Uncirculated, peripheral golden toning.

450 1914 Golden hues. Matte Proof. Rare!

451 1914-D Brilliant Uncirculated.

452 1914-S Uncirculated. Technicolor toning.

453 1915 Uncirculated. Honey colored.

454 1915-D Uncirculated . . . light gold around the edges.

455 1915-S Brilliant Uncirculated.

456 1916 Nearly Uncirculated.

457 1916-D Beautiful iridescent Uncirculated. Buffalo nickels of the branch mints in the superb quality offered here are extremely difficult to locate.

458 1916-S Brilliant Uncirculated.

459 1917 Brilliant Uncirculated.

460 1917-D Brilliant Uncirculated. Scarce.

461 1917-S Brilliant Uncirculated. Scarce.

462 1918/7-D Good.

463 1918 Uncirculated, framed with a golden border of toning. Beautiful!

464 1918-D Brilliant Uncirculated. Scarce.

465 1918-S Brilliant Uncirculated. Scarce.
466 1919 Attractively toned Uncirculated.
467 1919-D Brilliant Uncirculated. Rare.

468 1919-S Brilliant Uncirculated. Rare.
469 1920 Brilliant Uncirculated.

470 1920-D Brilliant Uncirculated. Rare.
471 1920-S Brilliant Uncirculated. Rare.
472 1921 Brilliant Uncirculated.

473 1921-S Brilliant Uncirculated. Very scarce so fine.
474 1923 Brilliant Uncirculated.
475 1923-S Brilliant Uncirculated. Extremely scarce in this grade.
476 1924 Rainbow hued Uncirculated.

477 1924-S Brilliant Uncirculated. One of the many prize nickels in this collection.

478 1925 Brilliant Uncirculated.

479 1925-D Brilliant Uncirculated. One of the rarest dates in the series in this grade. We wouldn't be a bit surprised if this were to reach double the current *Guide Book* listing.

480 1925-S Brilliant Uncirculated. Rare and desirable.

481 1926 Uncirculated, light toning.

482 1926-D. A marvel . . . this coin is well struck. 90% seen aren't. Lightly toned Uncirculated.

483 1927 Brilliant Uncirculated.

484 1927-D Lovely toned Uncirculated.

485 1927-S Brilliant Uncirculated.

486 1928 Brilliant Uncirculated.

487 1928-D Brilliant Uncirculated.

488 1928-S Toned Uncirculated.

489 1929 Philadelphia, Denver and San Francisco. Uncirculated. 3 pcs.

490 1930 Brilliant Uncirculated.

491 1930-S Uncirculated with attractive toning.

492 1931-S Golden-toned Uncirculated.

493 1934 to 1938 Buffalo nickels. One of each date and mint. All choice Uncirculated. 12 pcs.

494 1937-D 3 leg variety. Lovely Uncirculated. Only rarely offered in this ultimate grade.

495 1938-D over S. The famous "overmintmark." Brilliant Uncirculated.

Jefferson Type (1938 to date)

496 1938 to 1962, all dates and mints. All Uncirculated except 1943-P which is EF.

UNITED STATES HALF DIMES

1794 to 1873

497 1794 First year of issue. Extremely Fine, surfaces peppered with light nicks. Rare.

498 1795 Very Fine. Some adjustment marks as is characteristic of these early pieces (cf. p.99 *Guide Book;* description of half dime series).

499 1796 Very Fine. The LIKERTY variety. Very rare in this condition.

500 1797 Obverse with thirteen stars. Very Fine. Rarity 6. Small eagle reverse half dimes of 1796 and 1797 are scarce, in demand as type coins and are, in our opinion, very undervalued.

501 1797 15 stars. VF, slightly bent long ago.

502 1797 16 stars. Close to Extremely Fine. Cost $150.00 years ago. Worth double or triple that today.

503 1800 Very Fine.

504 1800 LIBEKTY variety. Fine to Very Fine.

505 1801 Fine plus. Ex. Abner Kreisberg and Jerry Cohen.

EXTREMELY RARE 1802 HALF DIME

506 1802. Fine to Very Fine. Ex. George O. Walton collection and Empire Coin Company, Inc. The cataloguers of the Walton sale, Stack's, noted that this specimen was the first to appear in their auction sales for a span of six years.

In his 1883 monograph, *A Classification of the Early Half Dimes*, Harold P. Newlin provided the following rationale that the 1802 half dime was the most desirable U.S. silver coin:

"I think it may be interesting to collectors to learn all about this - the most desirable piece of the American silver series. I forsee, that some numismatists will take issue with me in the statement, that the 1802 half dime is the most desirable of the silver series. My reason for giving it the most exalted place, I will endeavor to explain. If a collector were asked to name the four rarest American silver coins, he would, I am sure, naming them in the order of their denominations, say: 1804 silver dollar, 1823 quarter, 1827 quarter and 1802 half dime. I assume that these are the rarest.

The 1804 dollar has been restruck. The dies were not destroyed till the year 1860, and I believe the pieces were restruck from the dies upon two occasions a short time prior to this year. Disgraceful as the fact is, it is true that these pieces were restruck in the U.S. Mint by some of its employees, no doubt, for speculation; and a restruck specimen now graces the Mint Cabinet, and is described in the most glowing terms to strangers, as one of the most valuable pieces in the collection, worth, no doubt, one thousand dollars. The custodians of the collection know full well that their piece is a restrike, for I am indebted to one of them for this information. I wonder that they allow the piece to remain, testifying as it does, to the past queer doings of the Mint.

The 1827 quarter has also been restruck. The 1823 quarter is struck from the altered die of the quarter of the preceding year and possesses no characteristics of its own. The 1802 half dime is open to none of these objections. It has never been restruck. The dies were made for that year and were destroyed. I have seen many dangerous counterfeits of the 1804 dollar and 1823 quarter, but have never seen one of the 1802 half dime.

Upon these facts I base my opinion that the half dime of 1802 is the most desirable of the silver series."

Agree or disagree, as you wish, with Newlin's assertions of many decades ago. However, the fact remains that the 1802 half dime certainly is one of the rarest American coins. Probably because it is so rare little publicity has been given to this coin in the past. Now we have the anomalous situation in today's market in which this 1802 half dime, a coin which appears on the market only once every several years, sells for less than an 1879 flowing hair stella . . . and numerous other coins and sets which are more popular than they are rare.

507 1803 Extremely Fine, but with some surface mars.

TOP GRADE 1805 HALF DIME

508 1805 Considered to be the second scarcest (ranking after 1802) of the 1794-1805 half dimes. The specimen here offered is a sharp Very Fine to Extremely Fine grade.

509 1829 AU, 1830, AU, 1831 AU. 3 Pieces.

510 1832 Brilliant Uncirculated, barest friction.

511 1833 EF; 1834 EF; 1835 LD, Lge. 5c. VF; 1835 SD, Lge. 5c VF; 1835 SD, Sm. 5c, VF; 1836 Sm. 5c. EF; 1837 Bust, sm. 5c. VF; 1837 Bust, lge. 5c AU. 8 pcs. Interesting and attractive lot.

512 1835 Lg. date, small 5c on rev. Brilliant Unc., lightest rubbing on cheek.

513 1836 Large 5c. Brilliant Uncirculated. A frosty perfect little gem.

514 1837 Liberty seated, no stars on obverse. Small date. Extremely Fine plus.

515 1837 Liberty seated, no stars. Large date. Extremely Fine or better with some minor scratches in field. Ex. Stack's Wilson-Reuter sale, October, 1959.

516 1838 No drapery. Uncirculated with attractive toning.

517 1838-O Fine. Scarce.

518 1839 VG, bent; 1840 No drap. VF; 1841 VF; 1841-O VF; 1842 Fine; 1843 VF. 6 pcs.

519 1839-O Very Fine.

520 1840 With drapery. AU.

521 1840-O No drapery. Extremely Fine.

522 1842-O Very Fine, dark.

523 1843 (duplicate) AU, toned; 1844 AU; 1845 EF. 3 pcs.

524 1844 Re-engraved 8 in date. Nice AU.

525 1844-O Extremely Fine. Scarce so fine.

526 1845 Date re-engraved. Lovely toned Uncirculated. Ex. Stack's Milton A. Holmes sale, October, 1960.

527 1846 Very Good. Rare date.

528 1847 EF; 1848 Lg. date, Fine; 1848 Medium date, AU. 3 pcs.
529 1848 Medium date Uncirculated with some toning. Ex. Stack's 3/25/60.
530 1848-O Fine to Very Fine.
531 1849 EF; 1849/6 overdate nice EF. 2 pcs.
532 1849 VF; 1852 Fine; 1852-O Fine. 3 pcs.
533 1849-O Fine to Very Fine. An unusually sharp specimen of this rarity.
534 1850 Brilliant Uncirculated.
535 1850-O Very Fine.
536 1851 Uncirculated with golden peripheral toning.
537 1851-O Extremely Fine.
538 1853 No arrows. Fine. Rare.

SCARCE 1853-O NO ARROWS HALF DIME

539 1853-O No arrows. Nice Very Fine. Date shows weakness in lower left portion . . . as does the date in every other 1853-O half dime without arrows. Definitely a rarity; and decidedly rare in this preservation.

540 1853 Arrows. Brilliant Uncirculated.
541 1853-O Arrows. Extremely Fine.
542 1854 VF; 1854-O VF; 1855 Fine; 1855-O Fine. 4 pcs.
543 1856 Brilliant Uncirculated.
544 1856-O Fine; 1857-O EF; 1858-O EF. 3 pcs.
545 1857 Brilliant Uncirculated.
546 1858 AU.
547 1859 Extremely Fine.
548 1859-O AU.

ONE OF ONLY 100

1860 TRANSITIONAL HALF DIMES STRUCK

549 1860 The transitional with obverse of '59 (with stars) and rev. of '60. Only one hundred specimens were coined according to mint-master Snowdon's records. This specimen is a choice mint-state example.

550 1860 Toned Uncirculated.
551 1860-O AU.
552 1861 Brilliant Uncirculated, attractive light golden toning.
553 1862 Brilliant Uncirculated.
554 1863 Very Fine plus. Low mintage of only 18,460 pieces for this date.
555 1863-S Extremely Fine.

POPULAR 1864 HALF DIME

556 1864 Proof. Original with closed "D" in UNITED. Worth more than the $225.00 Guide Book valuation.

557 1864-S Very Fine. Ex. Stack's sale of 11/14/59.

558 1865 Brilliant Uncirculated with prooflike. surface. Rare!

559 1865-S Fine.

560 1866-S Fine.

561 1867 Proof. Small spot beneath "A" of STATES. Only 625 Proofs coined.

562 1867-S Fine; 1868 EF. 2 pcs.

563 1868-S AU.

564 1869 AU.

565 1869-S Brilliant Uncirculated.

566 1870 Proof. Lilac toning.

567 1871 Brilliant Uncirculated.

568 1871-S AU.

569 1872 EF; 1872-S (within) VF; 1872-S (below) VF; 1873 cl. 3, EF. 4 pcs.

570 1873-S Brilliant Uncirculated.

UNITED STATES DIMES

1796 to date

RARE 1796 DIME

571 1796 First year of issue. Beautiful AU. Well struck and evenly balanced. All features are sharp with virtually no wear evident.

572 1797 13 stars on obverse. Fine. Planchet pinched at bottom.

EXTREMELY RARE 1798/7 13 STARS DIME

573 1798/7 overdate. The extremely rare variety with 13 stars on the reverse. Unpriced in the *Guide Book* in all grades. Sharp Very Fine. One of the outstanding dimes in this collection. An excellent opportunity for the numismatist specializing in this series.

574 1798/7 overdate. 16 stars on reverse. Nice Very Fine. Ex. Hollinbeck Coin Company 4/15/63.

EXTREMELY RARE 1798 SMALL 8 DIME

575 1798 Small 8 in date. Extremely rare. Unpriced in the *Guide Book.* The specimen here offered is a lovely Very Fine, well-struck and sharp in all details. Ex. Empire Coin Company, Inc. 4 known.

576 1798 Normal date. Very Fine. Edge impaired by having a mounting removed long ago.

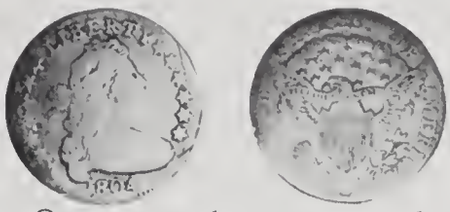
577 1800 Extremely Fine with traces of mint lustre. Small chip on edge at 2 o'clock position. Rarely are early dimes as nice as this one seen. Ex. Empire Coin Company, Inc.

578 1801 VG to Fine. Some minor impairments.

579 1802 Very Fine, struck on a defective planchet.

580 1803 Extremely Fine. A superb coin.

581 1804 13 star reverse. Rare date Extremely Fine. R7.



582 1804 14 stars on reverse. Quarter eagles were struck from this same reverse die. R5. Very Good.

583 1805 Five berries. Extremely Fine. Small test mark on reverse.
584 1805 Four berries. Very Good to Fine.
585 1807 Very Good.
586 1809 Bust left. Fine.
587 1811/09 Very Good.
588 1814 Large date. Very Good.
589 1814 Small date. Very Fine.
590 1814 Reverse with legend crammed together as one word STATESOF-AMERICA (this reverse also is found on 1820 dimes.) Fine. Scarce.
591 1820 Large 0 in date. AU. Ex. Hollinbeck Coin Co.
592 1820 Small 0 in date. Fine to Very Fine.
593 1820 with STATESOFAMERICA reverse. Fine. Scarce.
594 1821 Large date. Fine; 1821 Small date. Fine. 2 pcs.
595 1822 Very Good.
596 1823/2 Small E's. Very Fine.
597 1823/2 Large E's. Fine to Very Fine.
598 1824/2 overdate. Brilliant Uncirculated. Rare thus. Ex. Hollinbeck Coin Co., Inc.
599 1825 EF-AU. Lustrous.
600 1827 Very Fine.
601 1828 Large date. Fine.
602 1828 Small date. Sharp Extremely Fine. Ex. Arthur Conn.
603 1829 Small 10c. Extremely Fine.

604 1829 Medium 10c. Brilliant Uncirculated, a frosty gem.
605 1829 Large 10c. VF-EF.
606 1830 Large 10c. Brilliant Unc., some rubbing on cheek.
607 1830 Small 10c; 1831 Fine; 1833 Good; 1834 Lg. 4, VG 4 pcs.
608 1831 Extremely Fine.
609 1832 Extremely Fine.
610 1833 Last 3 high. Very Fine.

611 1834 Small 4. AU.

612 1835 AU.

613 1836 EF-AU.

614 1837 Bust type. Brilliant Uncirculated. Uncommon in this grade.

615 1837 Liberty seated. Large date. Extremely Fine. Popular!

616 1837 Liberty seated, no stars as above. Small date. Very Fine.

617 1838-O No stars. Rare. Very Fine. Ex. Arthur Conn.

618 1838 Large stars. Sparklingly brilliant AU.

619 1838 Small stars. Uncirculated, some toning. Ex. Stack's.

620 1838 Partial drapery. Fine. Rare.

621 1839 Very Fine.

622 1839-O Extremely Fine.

623 1840 No drapery. Extremely Fine.

624 1840 With drapery. AU.

625 1840-O No drp. Fine; 1841-O VF; 1842-O VF; 1843 EF. 4 pcs.

626 1841 With drapery. AU.

627 1842 AU.

628 1843 Uncirculated, attractive light toning. Date sharply recut.

629 1843-O Fine. Rare.

630 1844 The "Orphan Annie" dime . . . as it has been called for years. Very Fine, some mottling on surface.

631 1845 AU.

632 1845-O Fine. Scarce mintmark.

633 1846 Rare date. Fine.

634 1847, 1849, 1850, 1852. All Fine. 4 pcs.

635 1848 AU.

636 1849-O Very Fine. Rare.

637 1850-O Fine; 1851 AU; 1851-O Fine; 1852-O Fine. 4 pcs.

638 1851 Recut final 1 in date. AU.

MAGNIFICENT 1853 NO ARROWS DIME

639 1853 No arrows. Brilliant Uncirculated. This coin is absolute perfection . . . as frosty as the moment it left the coining dies. The 1853 no arrows dime is rare in all grades as most were melted. This superb piece should attract wide attention.

640 1853 With Arrows. Brilliant Unc. Ex. Empire Coin Co., Inc. at $7.50; worth four times that today.

641 1853-O arrows VF; 1854-O VF; 1855 EF. 3 pcs.

642 1854 Brilliant Uncirculated.

643 1856 Small date. Extremely Fine.

644 1856 Large date. Brilliant Uncirculated.

645 1856-O Fine; 1858 EF. 2 pcs.

646 1856-S Fine. Rare.
647 1857 Lustrous AU.
648 1857-O AU.
649 1858-O AU.
650 1858-S Fine.
651 1859 Brilliant Uncirculated . . . a little gem.
652 1859-O AU.
653 1859-S Very Fine.
654 1860-S Very Fine.
655 1860 Brilliant Uncirculated.
656 1860-O Rare. Very Good to Fine.
657 1861 Brilliant Uncirculated.
658 1861-S Very Good to Fine.
659 1862 Brilliant Uncirculated.
660 1862-S Fine.
661 1863 Extremely Fine. Scarce.
662 1863-S Very Fine. Ex. Stack's sale of 11/14/59.
663 1864 Extremely Fine; a former Proof. Ex. Leo. A. Young 12/4/61.
664 1864-S Very Fine.
665 1865 Brilliant Uncirculated. Only 10,500 total mintage for this date.
666 1865-S Very Good; 1867-S Fine; 1868-S VF; 3 pcs.
667 1866 Extremely Fine.
668 1866-S Fine.
670 1868 Fine; 1869 Fine; 1871 Fine; 1872 VF; 1873 cl. 3, VF. 5 pcs.
669 1867 Proof.
671 1869-S AU. Ex. Stack's sale 11/14/59.
672 1870 Brilliant Uncirculated.
673 1870-S VG-Fine. Scarce.
674 1871-S Brilliant Unc., some light rubbing.

RARE 1871-CC DIME

675 1871-CC The first Carson City dime and one of the very rarest; mintage only 20,100. This coin, a choice VF, is one of the better specimens to come on the market in recent years. Ex. Abner Kreisberg and Jerry Cohen.

676 1872-S AU.
677 1872-CC Abt. Fine. Very Rare. Ex. Abner Kreisberg and Jerry Cohen.
678 1873 Open 3. Scarce variety. Extremely Fine.
679 1873 Arrows at date. Very Fine.
680 1873-S Arrows. Abt. Fine. Scarce.

681 1873-CC Arrows at date. Fine to Very Fine. Rare.

682 1874 Brilliant Uncirculated.

683 1874-CC Very Fine. Extremely rare.

684 1874-S Lustrous AU.

685 1875 EF; 1875-CC (below) VF; 1877-S VG; 1878 VF. 4 pcs.

686 1875-CC Mintmark within wreath. Uncirculated, light toning..

687 1875-S Two pcs., one with mintmark in wreath, the other with mintmark below. Both Brilliant Unc. with light rubbing. 2 pcs.

688 1876 Lavender Proof.

689 1876-S Brilliant Uncirculated, one unimportant tarnish streak.

690 1876-CC Brilliant Uncirculated. A jewel.

691 1877 Proof.Only 510 minted.

692 1877-CC Uncirculated, light rubbing.

693 1878-CC Extremely Fine. Ex. Stack's.

694 1879 Toned Proof.

695 1880 Extremely Fine.

696 1881 Proof.

697 1882 Brilliant Unc., prooflike.

698 1883 Proof. Small spot after date.

699 1884 Brilliant Uncirculated.

700 1884-S Good.

701 1885 Brilliant Uncirculated.

702 1885-S Abt. Fine.

703 1886 Proof.

704 1886-S Very Fine.

705 1887 Brilliant Uncirculated, prooflike.

706 1887-S Brilliant Unc., small tarnish streak.

707 1888 Proof.

708 1888-S AU.

709 1889 Brilliant Uncirculated.

710 1889-S Very Fine. Scarce.

711 1890 Brilliant Uncirculated.

712 1890-S Extremely Fine.
713 1891 Brilliant Uncirculated.
714 1891-O Unc., lightest rubbing.
715 1891-S Brillant Unc., small tarnish streak.
716 1892 Barber type. Uncirculated. Beautiful wine toning.
717 1892-O Uncirculated, light rubbing.
718 1892-S Uncirculated, light rubbing.
719 1893 Brilliant Uncirculated.
720 1893-O Uncirculated, lightest rubbing.
721 1893-S Brilliant Uncirculated, prooflike surface.
722 1894 Uncirculated, light rubbing.
723 1894-O Fine.

SUPERB 1894-S DIME

724 1894-S. By any standard the famous 1894-S dime is one of the most desirable American coins. Only twenty-four pieces were coined. Of that number only seven may be traced today.

There are two main schools of thought concerning the reason why only twenty four pieces were coined. Both versions appear scattered throughout numismatic annals dated back to 1894.

The first theory is that twenty-four pieces were coined to test the new 1894 dies when they were received from Philadelphia. It was anticipated that a large number of dimes would be coined in 1894. The year passed and no coinage request materialized, leaving the mintage at a net of just two dozen pieces.

The second school of thought avers that in the closing weeks of 1894 there was a $2.40 shortage in the coinage account at the San Francisco Mint. Twenty four dimes were coined, thus balancing the records.

The rarity of the 1894-S dime, the fact that not even the slightest tinge of controversy or stigma is attached to its desirability and the fact that it is a part of one of the most widely collected American coin series are all factors which combine to make the 1894-S dime one of the foremost pieces in the American series.

The 1894-S dime offered in this lot is a beautiful Proof. No finer specimen does or could exist.

Its pedigree may be traced back to the collection of F. C. C. Boyd. When the superb collection of F. C. C. Boyd was sold as the "World's Greatest Collection" on Friday, May 11th, 1945, this coin appeared as lot No. 756. The cataloguers, A. Kosoff and Abner Kreisberg, owners of the Numismatic Gallery, described the coin as follows:

"1894-S. The rarest dime ever minted. As a matter of fact, this is one of the rarest of all U.S. coins. The mint record indicates that 24 pieces were coined, but it is impossible to trace more than 5 pieces. This coin is a splendid proof specimen and excessively rare. See plate."

At the sale of the World Greatest Collection, almost exactly twenty years ago, this coin sold for $2350.00. As a matter of interest a Proof 1895 dollar in the same sale sold for $26.00; a Proof 1796

quarter, $160.00; a VF-EF 1838-O half dollar, $1600.00 and a 1916 Unc. Liberty standing quarter, $60.00.

The purchaser of the World's Greatest Collection 1894-S dime was Will W. Neil of Abilene, Kansas.

On Tuesday, June 17, 1947, the Neil Collection was auctioned by noted dealer B. Max Mehl of Fort Worth, Texas.

Accompanied by an enlarged photograph, the Neil 1894-S dime was described thusly in the catalogue:

"The next lot, the 1894-S mint Dime, is the only specimen ever offered at auction since its coinage in 1894, more than half a century ago!

MAGNIFICENT BRILLIANT PROOF SPECIMEN of the EXCEEDINGLY RARE DIME, 1894 SAN FRANCISCO MINT.

1894-S Mint dime. This is by far the rarest dime minted at any mint. In fact it is one of the very rarest of all United States silver coins. For some reason or other, only 24 specimens were minted in all, of which number only about five are known to exist today. The specimen here offered is a beautiful brilliant Proof. It is the first specimen that I have ever offered at auction, and only the second specimen that has passed through my hands, either at private sale or at auction in all my more than forty-five years of numismatic experience, during which time some of the greatest collections of United States coins ever brought together and disposed of passed through my hands. Such great Collections as the Ten Eyck and Atwater did not have a specimen. And even in the earlier years, when such great collections as the Earle, Mills, and others were offered, they did not include this great rarity. The only other specimen which passed through my hands is the one in the great Newcomer Collection which I handled at private sale in 1933. Even then, in the midst of the depression, the coin sold for $1,000.00 and I have reason to believe that the specimen here offered is the identical coin. This coin was purchased by Mr. Neil at the sale of a collection which was described as "The World's Greatest." Mr. Neil paid $2,350. The cataloguer valued the coin at $2500.00. In point of actual rarity, and considering its beautiful state of preservation, it is even more rare than any 1804 Dollar. This rarity has always been considered one of the greatest of our entire silver series and certainly should prove a most gratifying source of possession to any collector. It is a thrilling coin to look at, and a more thrilling coin to own."

The Neil coin was purchased in 1947 by Edwin M. Hydeman who paid $2325.00 for it . . . just slightly less than the $2875.00 realized by the type 2 1804 dollar in the same sale.

On March 3, 1961 the Edwin M. Hydeman Collection was auctioned in Los Angeles by A. Kosoff, Inc. of Encino, California.

Cataloguer A. Kosoff, who had been a partner in the Numismatic Gallery in 1945 when the World's Greatest Collection was sold, described the coin (in 1961) as follows:

THE EXCESSIVELY RARE 1894-S.

1894-S One of the prizes and rarities out of the United States Coinage, this gem was obtained by Mr. Hydeman out of the famous Will W. Neil auction conducted by the late B. Max Mehl. Mr. Neil, in turn, had acquired it out of the auction of the World's Greatest Collection conducted by this cataloguer in 1945. At this time this coin brought $2350.00 but of course it is worth several times that sum today.

UNITED STATES DIMES (Continued)
Lot Number 724 (Continued)

Although there were supposed to have been 24 coins struck, there seem to be only seven known specimens of the 1894-S dime. All are gems, in proof condition. The present market for rarities of this calibre should result in a runaway price of this offering. So seldom does it appear that advanced collectors would best reach for the 1894-S now. The added lustre of so sound a pedigree should be seriously considered."

The buyer of the 1894-S at the Hydeman auction was the Empire Coin Company, Inc. of Johnson City, New York. The price paid was $13,000.00. Subsequently that firm sold it into the Century Collection, here offered.

The above historical auction catalogue descriptions are reproduced so that the new owner will experience the same thrill of purchase and ownership as have its past owners and cataloguers: Waldo Newcomer, B. Max Mehl, F. C. C. Boyd, the Numismatic Gallery, Will W. Neil, Edwin M. Hydeman, A. Kosoff, Empire Coin Company and the present owner.

In the past the 1894-S dime has appeared on the market far less frequently than has the 1804 dollar and many other rarities in this elite class.

This offering may very well be the opportunity of opportunities for the discriminating numismatist desiring to own this, one of the rarest and most desirable of all American coins.

725 1895 Extremely Fine.
726 1895-O Very Fine. Rare.
727 1895-S Fine.
728 1896 Brilliant Uncirculated.
729 1896-O Uncirculated, light brown toning.
730 1896-S Fine.
731 1897 Uncirculated, light golden overtones. Attractive!
732 1897-O AU.
733 1897-S Fine.
734 1898 Brilliant Uncirculated.
735 1898-O Extremely Fine.
736 1898-S Extremely Fine.
737 1899 Uncirculated, light tinges of gold toning.
738 1899-O Very Fine.
739 1899-S Extremely Fine.
740 1900 Proof.
741 1900-O AU.
742 1900-S AU.
743 1901 Uncirculated, just a hint of toning.
744 1901-O AU.
745 1901-S VG-Fine.
746 1902 Brilliant Uncirculated.
747 1902-O, 1902-S. Both Fine. 2 Pcs.
748 1903 Brilliant Uncirculated, a suggestion of toning.
749 1903-O Extremely Fine.
750 1903-S AU.
751 1904 Brilliant Uncirculated.

752 1904-S Fine.
753 1905 Brilliant Uncirculated.
754 1905-O Very Fine.
755 1905-S AU, deep purple toning.
756 1906 AU.
757 1906-D Uncirculated, lightly toned.
758 1906-O Brilliant Uncirculated.
759 1906-S EF; 1907 AU. 2 pcs.
760 1907-D Uncirculated, azure toning.
761 1907-O Uncirculated
762 1907-S Uncirculated, a light hint of rubbing.
763 1908 Brilliant Uncirculated.
764 1908-D Uncirculated, pretty russet toning.
765 1908-O VF; 1909-O EF; 1909-S VF. 3 pcs.
766 1908-S Uncirculated, light brown toning.
767 1909 Brilliant Uncirculated.
768 1909-D AU.
769 1910 Uncirculated, subtle toning.
770 1910-D Uncirculated, light toning.
771 1910-S AU.
772 1911 Uncirculated. Lovely cinnabar toning.
773 1911-D Uncirculated . . . similar to foregoing.
774 1911-S Very Fine.
775 1912 Brilliant Uncirculated.
776 1912-D Uncirculated, light toning.
777 1912-S AU.
778 1913 Brilliant Uncirculated. Frosty!
779 1913-S Fine. Scarce.
780 1914 Brilliant Uncirculated.
781 1914-D Brilliant Uncirculated.
782 1914-S Brilliant Uncirculated.
783 1915 Brilliant Uncirculated.
784 1915-S Brilliant Unc., light rubbing.
785 1916 Barber type. Brilliant Uncirculated.
786 1916-S Barber. Brilliant Uncirculated.
787 1916 and 1916-S Mercury. Brilliant Uncirculated. 2 pcs.

DESIRABLE 1916-D DIME

788 1916-D AU. The most desired mintmark in the series. Worthy of a good bid.

789 1917, 1917-D and 1917-S. Brilliant Unc. Just the slightest friction on the mintmarked pieces. 3 pcs.
790 1918 Brilliant Uncirculated.
791 1918-D Brilliant Uncirculated.
792 1918-S Brilliant Uncirculated.
793 1919 Brilliant Uncirculated.
794 1919-D Brilliant Uncirculated.
795 1919-S Brilliant Uncirculated.

796 1920 Brilliant Uncirculated.

797 1920-D Brilliant Uncirculated.

798 1920-S Brilliant Unc., slight rubbing.

799 1921 Brilliant Uncirculated. One of the rarest Mercury dimes in this grade.

800 1921-D Brilliant Uncirculated. Mintage only slightly over one million. Popular!

801 1923 Uncirculated, light yellow toning.

802 1923-S Brilliant Uncirculated.

803 1924 Brilliant Uncirculated, some toning.

804 1924-D Brilliant Uncirculated.

805 1924-S Brilliant Uncirculated.

806 1925 Uncirculated, gold toning.

807 1925-D Brilliant Uncirculated. Very scarce so fine.

808 1925-S Brilliant Unc., lightly polished.

809 1926 Brilliant Uncirculated.

810 1926-D Brilliant Uncirculated.

811 1926-S Brilliant Uncirculated.

812 1927 Brilliant Uncirculated.

813 1927-D Uncirculated, light toning. One of the rarer dates in this grade.

814 1927-S Brilliant Uncirculated.

815 1928 Brilliant Uncirculated.

816 1928-D Brilliant Uncirculated.

817 1928-S Brilliant Uncirculated.

818 1929, 1929-D, 1929-S. Brilliant Uncirculated. 3 pcs.

819 1930 Brilliant Uncirculated.

820 1930-S Brilliant Uncirculated.

821 1931 Brilliant Uncirculated.

822 1931-D Brilliant Uncirculated.

823 1931-S Brilliant Uncirculated.

OUTSTANDING 1942/1 DIME

824 1942/1 overdate. Brilliant Uncirculated. Rare in all grades; prohibitively rare in choice Brilliant Uncirculated condition.

825 Set of Brilliant Uncirculated Mercury dimes, all dates and mints from 1934 to 1945 plus the 1945-S "Micro S." 36 pcs.

826 Complete set of Roosevelt dimes 1946 to 1958. All dates and mints. Brilliant Uncirculated.

U. S. TWENTY CENT PIECES

827 1875 Proof.

828 1875-S Brilliant Uncirculated.

829 1875-CC Uncirculated, pale green and brown toning. Scarce.

830 1876 Proof.

GEM 1876-CC TWENTY CENT PIECE

831 1876-CC Flawless mint condition . . . a gem specimen of this great rarity. Only slightly more than a dozen 1876-CC twenty-cent pieces are known; all but one or two are in mint condition such as the one offered here.

The mint reports indicate a coinage of 10,000 pieces for the 1876-CC. The known dozen or so pieces were undoubtedly coins reserved for assay. Quite probably none were ever circulated. The fate of the 10,000 pieces is indicated by this singular letter furnished us by Walter Thompson of Washington, D.C. in 1961:

March 19, 1877

Jas. Crawford, Esq.
Supt. U.S. Mint
Carson City
Sir:

You are hereby authorized and directed to melt all twenty-cent pieces you have on hand, and you will debit "Silver Profit Fund" with any loss thereon.

Very respectfully,
H. R. LINDERMAN
Director

The 1876-CC twenty-cent piece is one of the classics of American numismatics. This represents an outstanding opportunity to acquire this perfect showpiece.

RARE 1877 TWENTY-CENT PIECE

832 1877 Toned Proof. Reported mintage of only 510 pieces. Rare and desirable.

RARE 1878 TWENTY-CENT PIECE

833 1878 Toned Proof. Terminal date of this ephemeral series. Reported mintage of just 600 pieces in all.

SELECT 1796 QUARTER

834 1796 First year of the twenty-five cent denomination; and the only year of this type. Very Fine. A pleasing coin in all respects.

835 1804 Fine. First year of the heraldic eagle type. Reported mintage figure of 6,378 pieces which, we believe, is accurate or close to accurate, unlike many other early figures. This contention is supported by the observation that 1796 and 1804 quarters (both of which have the same approximate mintage) appear on the market with about the same frequency.

836 1805 Fine.

837 1806/5 overdate. Fine to Very Fine. One of the sharpest overdates in the early American series.

838 1806 Very Fine.

839 1807 Extremely Fine, unfortunately polished to a high lustre. Sharp.

840 1815 Extremely Fine. Choice condition for this early date.

841 1818/5 overdate. Rare. Very Fine.

842 1818 Very Fine.

843 1819 Small 9. Very Fine.

844 1819 Large 9. Fine.

845 1820 Large 0 in date. Fine.

846 1820 Large 0. Fine. Duplicate of above lot.

847 1821 Fine.

848 1822 Fine.

849 1822 Reverse with die engraver's error: 25c over 50c. Fine to Very Fine. Rare.

RARE 1823/2 QUARTER

850 1823/2 Abt. Fine. Evenly worn. An above average specimen of this famous rarity which, for some reason, is usually seen in only Fair or Good grades. In past years the 1823/2 was classed as one of the very rarest of all United States coins (cf. our notes under the 1802 half dime listing) which indeed it is. Sometime in the intervening years it has missed its rightful share of publicity; perhaps because the available grades are so low. An opportunity to acquire one of the prize coins of American numismatics.

851 1824 Fine.
852 1825/3 overdate. Fine.
853 1825/3 duplicate of above. Fine.

854 1825/4 AU. Definitely rare in this top grade.

1827 QUARTER

855 1827 Restrike with square base 2 in 25c. An absolutely beautiful Proof with the most attractive toning imaginable . . . lilac with subtle overtones of blue and green.

1827 quarters occur in two varieties; originals and restrikes, sometimes known as type I and type II. Approximately six or seven originals are known and ten to twelve restrikes.

The restrikes were made at the mint circa 1860-1880 and are contemporaneous with most 1804 dollars, 1840-1848 restrike half cents, etc.

The known supply of these 1827 quarters is widely dispersed. Rarely does one appear on the market. The appearance of this coin in the Century Sale represents a remarkable opportunity to acquire this virtually unobtainable rarity in the finest possible condition.

856 1828 Fine.

857 1828 Reverse with 25c over erroneous 50c. Very Good.

858 1831 Small letters. Extremely Fine.

859 1831 Large let. VF, dig on rev.; 1832 Fine. 2 pcs.

860 1833 Extremely Fine. A most curious coin inasmuch as it appears to have been struck from badly rusted and pitted dies!

861 1834 VF; 1835 VF. 2 pcs.

862 1836 AU. Bisecting die break on obverse.

863 1837 Extremely Fine.

864 1838 Bust type. Very Fine.

865 1838 Liberty seated, no drapery. Fine.

866 1839 Fine; 1840-O No drapery. Fine. 2 pcs.

867 1840 Drapery. Very Fine.

868 1840-O Drapery. Fine.

869 1841 Extremely Fine, prooflike surface.

870 1841-O AU.

871 1842 Large date. Brilliant Unc., prooflike. Some minor rubbing. Ex. Abner Kreisberg - Jerry Cohen. Brand sale 3/18/64.

EXTREMELY RARE 1842 SMALL DATE QUARTER

872 1842 Small date. One of the rarest of all American coins. Here is a coin which is so rare that the leading sales of the past century - Stickney, Earle, Ten Eyck, Jenks, Dunham, World's Greatest, Atwater, Menjou, Anderson-Dupont, Wolfson and the others - all were lacking this coin . . . although these sales had nearly all of the other rarities . . . 1804 dollars, 1838-O halves, etc.

1842 Small date quarters exist only in Proof condition and were issued as part of 1842 Proof sets. We would estimate the mintage of 1842 Proof sets at no more than two dozen sets; most of which contained the large date quarter. The number of sets with the small date quarter was probably on the order of five to ten, if indeed that many.

To acquire this piece several years ago the present owner paid $11,000.00 for it. Once this specimen, an absolutely perfect Proof, is sold $20,000.00 could probably not buy another . . . Considering the rarity of this coin it is virtually priceless. Whether or not you buy the 1842 small date quarter here offered, will, in all probability, determine whether you own one during your lifetime.

873 1842-O Large date. Very Fine.

874 1843 AU.

875 1843-O Very Fine; 1844 VF. 2 pcs.

876 1844-O Extremely Fine.

877 1845 Extremely Fine.

878 1845 Final digit in date re-engraved. Extremely Fine.
879 1846 Re-engraved date. Very Fine.
880 1846 Re-engraved date. Brilliant Uncirculated.
881 1847 Fine; 1848 re-engraved date. VF. 2 pcs.
882 1847-O AU.
883 1848 Extremely Fine.
884 1849 Fine; 1850 Fine; 1850-O Fine; 1851 Fine. 4 pcs.

885 1849-O Very rare. Choice Fine to Very Fine.
886 1852 recut 5, Extremely Fine.
887 1852-O Extremely Fine.

SCARCE 1853 NO ARROWS QUARTER

888 1853 No arrows or rays. Extremely rare. This specimen is sharp Extremely Fine.

889 1853 Arrows and rays. Very Fine.
890 1853-O Arrows and rays. Fine.
891 1854 Extremely Fine.
892 1854-O Extremely Fine.
893 1855 Brilliant Unc., some light rubbing.
894 1855-O Fine. Rare.
895 1855-S Fine. Rare.
896 1856 Fine; 1856-O VF; 1857 Fine; 1857-O EF. 4 pcs.
897 1856-S Fine.

898 1857-S Beautiful AU. Very rare so fine.
899 1858 Brilliant Uncirculated.
900 1858-O Fine; 1859-O Fine; 1860-O VF. 3 pcs.
901 1858-S AU, lustrous.

902 1859 Beautifully toned Proof.
903 1859-S Very Fine.
904 1860 EF; 1862 EF. 2 pcs.
905 1860-S EF-AU. Rare.
906 1861 Brilliant Uncirculated.
907 1861-S Fine.
908 1862 Very Fine.
909 1863 Brilliant Uncirculated.
910 1864 Br. Unc., light rubbing.
911 1864-S Fine.

912 1865 Proof.
913 1865-S Extremely Fine.
914 1866 Proof with some cabinet friction.
915 1866-S Fine.
916 1867 Proof.
917 1867-S Brilliant Uncirculated. A satin gem. Ex. Abner Kreisberg - Jerry Cohen sale of 3/18/64.
918 1868 Proof, some hairlines.
919 1868-S Fine.
920 1869 AU.
921 1869-S Very Fine.
922 1870 Proof.

RARE 1870-CC QUARTER

923 1870-CC Very Fine. Mintage of only 8,340 pieces. Ex. Hollinbeck Coin Company of Des Moines.

924 1871 Brilliant Uncirculated.
925 1871-S Very Fine.

IMPORTANT 1871-CC QUARTER

926 1871-CC Abt. Fine. Extremely rare and seldom offered.

927 1872 Proof.

928 1872-S Extremely Fine.

ELUSIVE 1872-CC QUARTER

929 1872-CC VG-Fine. Extremely rare. These Carson City quarters are virtually unobtainable in any grade.

930 1873 No arrows. Proof.

931 1873 Open 3. Brilliant Uncirculated.

932 1873 Arrows at date. Uncirculated, lovely golden toning.

933 1873-S Arrows. Extremely Fine.

934 1873-CC Arrows. Better than Very Fine. A beautiful specimen of this rarity. Ex. Empire Coin Co., Inc.

935 1874 Extremely Fine.

936 1874-S Close to Extremely Fine.

937 1875 VF; 1877 VF. 2 pcs.

938 1875-S AU.

939 1875-CC Fine. A sleeper. Mintage same as 1878-S.

940 1876 Proof.

941 1876-CC Brilliant Uncirculated.

942 1876-S Brilliant Uncirculated.

943 1877-S AU.

944 1877-S over horizontal S. A brilliant Uncirculated example of this rare and popular variety.

945 1877-CC Brilliant Uncirculated.

946 1878 Proof.

947 1878-S One of the scarcest of the Liberty seated quarters. Nice Fine.

948 1878-CC Brilliant Unc., some light cabinet friction.

949 1879 Proof.

950 1880 Proof.

951 1881 Proof, some light hairlines.

952 1882 Proof.

953 1883 Extremely Fine.

954 1884 Extremely Fine.

955 1885 Proof.

956 1886 Proof. Total mintage of this date: 5,886 pieces.

957 1887 Proof.

958 1888 Proof.

959 1888-S AU.

960 1889 Brilliant Uncirculated.

961 1890 Proof, some pinpoint specks of toning.

962 1891 VF; 1891-S EF. 2 pcs.

963 1891-O Abt. Fine.

964 1892 Ty. I. Brilliant Unc. Note: In 1892 two types of reverse dies were used for coinage at all three mints. Ty. I has the crossbar of the E in UNITED visible near at the top edge of the eagle's wing. Ty. II has the crossbar completely covered by the wing.

965 1892 Ty. II. Brilliant Uncirculated.

966 1892-O Ty. I. Brilliant Uncirculated.

967 1892-O Ty. II. Brilliant Uncirculated.

968 1892-S Ty. I. Brilliant Uncirculated.

969 1892-S Ty. II. Brilliant Uncirculated.
970 1893 Brilliant Uncirculated.
971 1893-O AU.
972 1893-S AU.
973 1894 Brilliant Uncirculated.
974 1894-O Fine; 1898-O Fine, 2 pcs.
975 1894-S Uncirculated, lovely light claret toning.
976 1895 Uncirculated, light toning.
977 1895-O Extremely Fine.
978 1895-S Brilliant Uncirculated.
979 1896 Brilliant Uncirculated.
980 1896-O Very Fine.
981 1896-S Rare. Fine.
982 1897 AU.
983 1897-O Very Fine.
984 1897-S Very Fine.
985 1898 Brilliant Uncirculated.
986 1898-S AU.
987 1899 Brilliant Uncirculated.
988 1899-O Extremely Fine.
989 1899-S AU.
990 1900 Brilliant Uncirculated.
991 1900-O Extremely Fine.
992 1900-S AU.
993 1901 Brilliant Uncirculated.
994 1901-O Very Fine.
995 1901-S Very Good. Rare.
996 1902 Brilliant Uncirculated.
997 1902-O AU.
998 1902-S Very Fine; 1904-O Fine. 2 pcs.
999 1903 Brilliant Uncirculated.
1000 1903-O Extremely Fine, some traces of lustre.
1001 1903-S Extremely Fine.
1002 1904 Brilliant Uncirculated.
1003 1905 Proof.
1004 1905-O Extremely Fine.
1005 1905-S VF; 1906-O EF; 1908-S VF. 3 pcs.
1006 1906 Proof.
1007 1906-D Toned Uncirculated
1008 1907 Brilliant Uncirculated.

1009 1907-D Brilliant Uncirculated.
1010 1907-O Brilliant Uncirculated.
1011 1907-S Brilliant Uncirculated.
1012 1908 Brilliant Uncirculated.
1013 1908-D Brilliant Uncirculated.
1014 1908-O Brilliant Uncirculated.
1015 1909 Brilliant Uncirculated.
1016 1909-D Unc., lovely toning.
1017 1909-O Scarce. Abt. Fine.
1018 1909-S Uncirculated, light brown toning.
1019 1910 Brilliant Uncirculated.
1020 1910-D Brilliant Uncirculated.
1021 1911 Brilliant Uncirculated.
1022 1911-D AU.
1023 1911-S AU.
1024 1912 Brilliant Uncirculated.
1025 1912-S Extremely Fine.
1026 1913 Brilliant Uncirculated. Scarce date.
1027 1913-D EF; 1914-S VF. 2 pcs.
1028 1913-S Lowest mintage of this type. Fine.
1029 1914 Brilliant Uncirculated.
1030 1914-D Brilliant Uncirculated.
1031 1915 Brilliant Uncirculated.
1032 1915-D Brilliant Uncirculated.
1033 1915-S Brilliant Uncirculated.
1934 1916 Barber type. Brilliant Uncirculated.
1035 1916-D Barber type. Brilliant Uncirculated.

THIRD SESSION
Lot 1036 to Lot 1378

10:00 A.M. Sharp - Saturday, May 1, 1965

UNITED STATES QUARTER DOLLARS

EXCEPTIONALLY CHOICE
1916 LIBERTY STANDING QUARTER

1036 1916 Liberty standing type. Brilliant Uncirculated. An exceptionally beautiful and well-struck specimen of this numismatic favorite. Only 52,000 coined.

1037 1917 Ty. I. Brilliant Uncirculated.
1038 1917-D Ty. I. Uncirculated, light toning.
1039 1917-S Ty. I. Brilliant Uncirculated.
1040 1917 Ty. II. Unc., light toning.
1041 1917-D Ty. II. AU.
1042 1917-S Ty. II. Unc., attractive light toning.

SUPERB 1918/7-S QUARTER

1043 1918/7-S Beautiful AU, fully lustrous and brilliant. One of the finest known specimens of this rarity. Ex. Empire Coin Co., Inc.

1044 1918 Brilliant Uncirculated.
1045 1918-D Brilliant Uncirculated.
1046 1918-S Brilliant Uncirculated.
1047 1919 Brilliant Uncirculated.

1048 1919-D Brilliant Uncirculated. Rare.

1049 1919-S Brilliant Uncirculated. Rare.
1050 1920 Brilliant Uncirculated.
1051 1920-D Brilliant Uncirculated.
1052 1920-S Brilliant Uncirculated.
1053 1921 AU, lustrous and brilliant.
1054 1923 Brilliant Uncirculated.

1055 1923-S Brilliant Uncirculated. Rare.
1056 1924 Brilliant Uncirculated.
1057 1924-D Brilliant Uncirculated.
1058 1924-S Brilliant Uncirculated.
1059 1925 Brilliant Uncirculated.
1060 1926 Brilliant Uncirculated.
1061 1926-D Brilliant Uncirculated.

1062 1926-S Brilliant Uncirculated.
1063 1927 Brilliant Uncirculated.
1064 1927-D Brilliant Uncirculated.

MINT STATE 1927-S QUARTER

1065 1927-S Brilliant Uncirculated. Extremely rare in this condition.

1066 1928 Brilliant Uncirculated.
1067 1928-D Brilliant Uncirculated.
1068 1928-S Brilliant Uncirculated.

1069 1929 Brilliant Uncirculated.
1070 1929-D Brilliant Uncirculated.
1071 1929-S Brilliant Uncirculated.
1072 1930 Brilliant Uncirculated.
1073 1930-S Brilliant Uncirculated.
1074 1934 Washington quarter. Light motto, type of '32. Brilliant Unc.
1075 1934 Heavy motto over light motto. Rare variety. Lustrous AU.

WASHINGTON QUARTER SET

1076 Complete set of Washington Quarters from 1932 to 1960, all dates and mints. Brilliant Uncirculated.

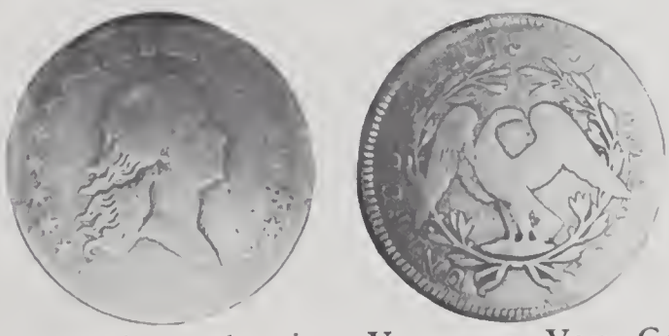
UNITED STATES HALF DOLLARS

1794 to date

SCARCE 1794 HALF DOLLAR

1077 1794 First year of issue. Fine to Very Fine. Rare.

1078 1795 Two leaves under each wing. Popular type coin. Very Fine.



1079 1795 Three leaves under each wing. Very rare. Very Good.

RARE 1796 HALF DOLLAR

1080 1796 Sixteen stars. Very Fine, but with some surface roughness on the obverse. Exceedingly rare, and the popularity of this coin is enhanced by the demand for half dollars of 1796 and 1797 for U.S. type sets.

CHOICE 1797 HALF DOLLAR

1081 1797 Very Fine. A choice specimen of this rare and popular type. Ex. Stack's.

1082 1801 First year of heraldic reverse type. Rare. VF-EF.

1083 1802 Very Fine. Rare.

1084 1803 Small 3. Rare, several times scarcer than the large 3 variety. VF-EF

1085 1803 Large 3. VG-F.

1086 1803 Large 3. VF. Rare variety Beistle 2 bB.

1087 1805/4 Very Fine.

1088 1805 Extremely Fine.

1089 1806/5 overdate. Extremely Fine.

1090 1806 over inverted 9. Rare. Very Good.

1091 1806 Round top 6, large stars. Fine.

1092 1806 Round top 6, small stars. Fine.

1093 1806 Pointed 6, stem through claw. Very Fine to Extremely Fine.

1094 1806 Pointed 6, stem not through claw. Fine.

1095 1807 Bust right type. Fine.

1096 1807 Bust left. Small stars. Extremely Fine, traces of original lustre.

1097 1807 Bust left. Large stars. Fine.

1098 1807 Rev. with 50c over 20c. Fine.

1099 1808/7 overdate. Very Fine.

1100 1808 Very Fine.

1101 1809 VF; 1810 VF 2 pcs.

1102 1811 Small 8. AU.

1103 1811 Large 8. AU, nearly fully brilliant.

1104 1811 Date punctuated as 18.11. Extremely Fine. Lustrous.

1105 1812/1 Very Fine.

1106 1812 VF; 1813 VF, 2 pcs.

1107 1813 Reverse with 50c over UNI. VF The word UNITED was started in error at the bottom of the reverse. Interesting!

1108 1814/3 Extremely Fine.

1109 1814 Very Fine.

1110 1815 Extremely Fine. Beautiful toning. As a date, the rarest of the 1807-1836 type.

1111 1817/3 Very Fine.

ONE OF TWO KNOWN 1817/4 HALF DOLLARS

1112 1817/4 overdate half dollar. One of two known specimens of this rarity; the other one being a part of the collection of Louis Eliasberg of Baltimore, Maryland.

This specimen is a choice Extremely Fine example, identical in grade to the Eliasberg specimen.

The coin here offered was discovered by Al Overton of Pueblo, Colorado several years ago. An illustration of this piece appeared as the featured coin in Mr. Overton's supplement to Beistle's *Register of U.S. Half Dollar Die Varieties*. The 1817/4 half dollar was subsequently purchased by Empire Coin Company, Inc. of Johnson City, N. Y. and later was sold to the present owner.

The 1817/4 is the rarest coin in the half dollar series. As one of two known specimens the appearance of this piece represents a truly "once in a lifetime opportunity" for anyone desiring to complete a collection of this denomination.

1113 1817 Uncirculated, with the loveliest iridescent toning imaginable.
1114 1817 VF; 1818/7 Fine; 1818 VF. 3 pcs.
1115 1819/8 Small 9. VF; 1819/8 Large 9. Good. 2 pcs.
1116 1819 VF; 1820 large close date. Fine. 2 pcs.
1117 1820/18 overdate. Extremely Fine.
1118 1820/19 overdate. Extremely Fine.
1119 1820 Small date. F-VF.
1120 1820 Large wide date. Fine.
1121 1821 Fine; 1822 EF. 2 pcs.
1122 1822/1 Very Fine.
1123 1823/2 So-called "broken 3." Lustrous AU.
1124 1823/2 So-called "Patched 3". Extremely Fine.
1125 1823/2 So-called "Ugly 3." AU.
1126 1823 Uncirculated, lightest toning.
1127 1824 over various dates. Extremely Fine.
1128 1824/1 Uncirculated, beautiful toning.
1129 1824 Double profile EF; 1825 VF; 1826 EF; 1826 Dbl. profile. Fine 4 pcs.
1130 1827/6 overdate. Very Fine.
1131 1827 Sq. base 2, VG; 1828 Curl 2, Fine; 1828 lg. 8, sq. 2. Fine. 3 pcs.
1132 1827 Curl base 2. AU. Many times rarer than the square-base 2 variety.
1133 1828 Curl base 2, with knob. F-VF.
1134 1828 Sq. 2, small 8. Large letters VF; 1829 VF; 1830 Sm. 0. VF. 3 pcs.
1135 1828 Sq. 2, small 8, small letters. Unc., light rubbing on cheek.
1136 1829 EF; 1830 lg. 0 EF; 1831 AU. 3 pcs.
1137 1832 Small letters. Choice Uncirculated, light gray toning.

1138 1832 Small letters. Dash before date which reads: -1832. Extremely Fine.

1139 1832 SL, duplicate, Fine; 1834 SD, SL, SS VF; 1834 SD, LS, SL VF; 1834 LD, LL VF; 1834 LD, SL, lg. 50c VF. 5 pcs.

1140 1833 AU.

1141 1834 LD, SL Extremely Fine, 1835 recut 5. EF. 2 pcs.

1142 1834 Small date, stars and letters. Uncirculated.

1143 1835 Uncirculated, light rubbing on cheek of Liberty.

1144 1836/4 lettered edge. Variety first discovered by Walter Breen. AU.

1145 1836 Lettered edge, AU.

1146 1836 as above. AU. Recut 1 in date.

1147 1836 lettered edge. Reverse with 50c over 00c. Extremely Fine.

1148 1836 Reeded edge. AU. Small test mark on rim. Rare.

1149 1837 Reeded edge. VF.

1150 1838 Very Fine.

SUPERB PROOF 1838-O HALF DOLLAR

1151 1838-O Half Dollar . . . a beautiful brilliant Proof specimen of this, one of the most famous of all American coins. Only twenty 1838-O half dollars were coined; and of that number fewer than ten are known today.

The specimen here offered appeared in the auction sale of the prizewinning R. E. Cox, Jr. collection held by Stack's of New York on April 27, 1962. At that sale this coin was purchased for $9,500.00 by Empire Coin Company, Inc. of Johnson City, New York. Later Empire sold it to the present owner.

The 1838-O half dollar has always been a member of the elite "rarest of the rare" among United States coins . . . along with the 1913 Liberty nickel, 1894-S dime, 1827 quarter and 1804 silver dollar.

Few American coins can offer the pride of ownership afforded by this particular 1838-O . . . one of the most famous American rarities . . . a coin without the slightest stigma or controversy attached to it . . . and a coin in the ultimate condition, perfect Proof. Here, then, is an opportunity which may never be repeated.

1152 1839 Bust type. Extremely Fine.

1153 1839-O Fine, small scratch in obverse field.

1154 1839 Liberty seated. No drapery. Very Fine.

1155 1839 Liberty seated. With drapery. Very Fine.

1156 1840 Small letters. Extremely Fine. Letters interspersed with lustre.

1157 1840 Small letters. Date re-engraved. Extremely Fine.

1158 1840 Large letters. Rev. of '38. Very Fine.

1159 1840-O Extremely Fine.

1160 1841 Extremely Fine.

1161 1841 First 1 in date re-engraved. Extremely Fine, some obverse scratches.

1162 1841-O Very Fine.

1163 1842 Small date. Extremely Fine.

1164 1842 Large date. AU.

1165 1842 Large date. Re-engraved numerals. Extremely Fine.

1166 1842-O Large date. Brilliant Uncirculated.

1167 1842-O Small date, small letters reverse. Although many coins in this sale will bring higher prices than this lot, few are rarer than this piece. Beautiful Extremely Fine. A prize.

1168 1843 AU.

1169 1843 Extremely Fine. Duplicate.

1170 1843-O Uncirculated, light toning. A beautiful early half dollar.

1171 1843-O Re-engraved date. Extremely Fine.

1172 1844 AU. Re-engraved date.

1173 1844 Extremely Fine. Re-engraved 84 in date.

1174 1844-O Extremely Fine.

1175 1844-O Final 4 in date re-engraved. Extremely Fine.

1176 1844-O Sharply double cut date; first date cut by error well into the base of Liberty! One of the most bizarre coins of J. B. Longacre's apprenticeship. Fine.

1177 1845 Very Fine.

1178 1845-O Double cut date. First date cut about 50% out of position. The erroneous date was then erased from the die, leaving only skeletal fragments. Unusual! Extremely Fine. Ex. Stack's.

1179 1845-O Last two digits of the date are doubled. AU.

1180 1845-O Sans drapery. Very Fine.

1181 1845-O With drapery. Extremely Fine.

RARE 1846/5 OVERDATE

1182 1846/5 Overdate. Listed in Beistle (variety 1aB) in 1929, but overlooked by most modern cataloguers. The specimen here offered is Brilliant Uncirculated with a prooflike surface; similar to the R. E. Cox sale coin (lot No. 1905 in that sale).

1183 1846 Tall date. VF; 1846 Small date, AU. 2 pcs.

1184 1846 over horizontal 6. One of the most egregious diecutting goofs in this era, a span of years which produced innumerable overdates, recut dates, misplaced dates and other anomalies. Very Fine.

1185 1846 Small date. Brilliant Unc. Ex. B. Max Mehl's Frederick W. Geiss Sale (lot No. 533) and A. Kosoff's Lahrman sale.

1186 1846-O Small date. Extremely Fine.

1187 Two more 1846-O small date halves; one Fine, the other VF. 2 pcs.

1188 1846-O No drapery. Extremely Fine, three scratches in the obverse field. Note: Several dates of Liberty seated half dollars occur without drapery at the elbow. The 1839 without drapery is the result of an omission from the original design. Later issues without drapery such as certain 1845-O, 1846-O and 1877-S issues were caused by a light impression of the hub die into the coinage die.

1189 1847 Fine 1847-O EF; 1848 VF. 3 pc.

1190 1847 Lightly toned Uncirculated.

1191 1848 First two digits of date re-engraved. BU. Ex. Samuel W. Wolfson sale, lot No. 1151. (Stack's May, 1963).

1192 1848 4 of date re-engraved. Extremely Fine.

1193 1848-O Extremely Fine.

1194 1849 First two digits of date recut. Extremely Fine.

1195 1849 Brilliant Unc., light rubbing.

1196 1849 First date started far to the left and then recut in the normal position. Listed in the 1957 *Standard Catalogue* and noted as "Ex. rare" and unpriced. Ex. R. E. Cox, Jr. collection.

1197 1849-O Extremely Fine.

1198 1850 AU. Rare date.

1199 1850-0 VF; 1851-O VF. 2 pcs.

1200 1851 Brilliant Unc. Some minor bagmarks.

1201 1852 Very Fine plus. Very rare.

1202 1852-O AU.

1203 1853 Arrows and rays. Extremely Fine.

1204 1853 Arrows and rays. Re-engraved date. EF-AU.

1205 1853-O Arrows and rays. Very Fine.

1206 1854 Extremely Fine.

1207 1854 Re-engraved date (last 3 digits). Lustrous AU.

1208 1854-O Sharply re-engraved date. Extremely Fine.

1209 1854-O Last 3 digits of date re-engraved. Extremely Fine.

1210 1854-O Duplicate of preceding. Brilliant Uncirculated, light rubbing.

1211 1885 Fine; 1885-O Fine. 2 pcs.

1212 1855-O AU. Re-engraved date.

1213 1855-S Very Fine. One of the rarest Liberty seated halves.

1214 1856 Brilliant Unc., just the lightest friction.

1215 1856-O; EF; 1856-O Re-engraved stars AU; 1856-O Re-engraved date Fne; 1856-O Recut 1 in date. AU. 4 pieces. Interesting group.

1216 1856-S Abt. Fine.

1217 1857 AU; 1857-O EF. 2 pcs.

1218 1857-S Rare. Very Fine.

1219 1858 EF; 1858-O VF. 2 pcs.

1220 1858-O AU. 1 and 8 re-engraved.

1221 1858-S VF-EF. Rare.

1222 1859 Proof.

1223 1859-O Fine; 1860 VF; 1861 EF; 1861-O VF. 4 pcs.

1224 1859-S AU.

1225 1860-O AU.

1226 1860-S AU.

1861 C.S.A. HALF DOLLAR RESTRIKE

1227 1861 Confederate States of America. 1879 restrike from the original reverse die on a planchet made from an 1861-O half dollar. Mint condition. Rare and interesting.

1228 1861 Scott C.S.A. white metal store card.

1229 1861-S Extremely Fine.

1230 1862 Brilliant Uncirculated.

1231 1862-S VF; 1863 VF. 2 pcs.

1232 1863-S Extremely Fine.

1233 1864 EF; 1864-S EF. 2 pcs.

1234 1865 VF; 1865-S VF. 2 pcs.

1235 1865-S AU. Recut 1.

1236 1866 Motto. Fine; 1867-S VF; 1868 VF. 3 pcs.

1237 1866-S No motto. Scarce. Evidently most of the 1866 San Francisco Mint half dollars were the variety with IN GOD WE TRUST. This no-motto, Very Fine.

1238 1866-S With IN GOD WE TRUST. Nice Extremely Fine.

1239 1867 With only the barest trace of drapery. A brilliant Uncirculated gem coin.

1240 1868-S Very Fine.

1241 1869 Very Fine; 1869-S Extremely Fine. Many dates in the Liberty seated series may be obtained for prices lower than comparable 20th century coins. This anomalous situation makes the prices of these scarce circa 1839-1891 issues especially attractive at this time. 2 pcs.

1242 1870 AU.

1243 1870-S Extremely Fine.

1244 1870-CC Coined from Comstock Lode silver during the first year of operation of the Carson City Mint. The 1870-CC, with mintage of only 54,617 pieces, is the rarest Carson City half dollar. Fine condition.

1245 1871 EF; 1872 EF. 2 pcs.

1246 1871-S AU, some lustre remaining.

1247 1871-CC VF-EF. Unusually choice condition for this very scarce coin.

1248 1872-S Lovely AU with nearly full original brilliance.

1249 1872-CC Another rare Carson City issue. Fine.

1250 1873 Closed 3. No arrows. EF, traces of lustre.

1251 1873 Closed 3. No arrows. Some devices lightly recut. EF. Unusual.

1252 1873-CC No arrows. Very Fine, but with surfaces lightly pitted. Nonetheless, a very rare and desirable coin.

1253 1873 Arrows at date. EF-AU. A popular coin for type sets.

1254 1873-S Arrows. Nice Fine. Scarce.

1255 1873-CC Arrows. Fine. Scarce and difficult to locate in any grade.

1256 1874 Arrows. Extremely Fine. Sharp. In great demand as a type.

1257 1874-S Arrows. Attractive AU. Unusually fine condition for this scarce mintmark.

1258 1874-CC With Arrows. Extremely Fine. Carson City silver coins circa 1870-1874 are rarely seen in grades of Fine or better. This piece presents a remarkable opportunity.

1259 1875 VF; 1875-S EF-AU. 2 pcs.

1260 1875-CC Sharp AU. Lightly toned.

1261 1876 Proof. Absolutely beautiful light peripheral toning. Although the recorded mintage of 1876 silver Proof coins is relatively high for the period (1,150 pcs.) the 1876 pieces are actually scarcer than the surrounding and lower mintage issues of 1875 and 1877. This paradox was caused by the fact that a large part of the 1876 issue was sold at the 1876 Centennial Exposition in Philadelphia. Most of these pieces which found their way into public hands were lost forever to numismatics.

1262 1876-S VF; 1876-CC. VF. 2 pcs.

1263 1877 Close to Uncirculated. Light iridescent toning.

1264 1877-S Only a vestige of drapery. Unusual! Brilliant Uncirculated.

1265 1877-S Without even the slightest bit of drapery at the elbow. Brilliant Uncirculated. Several times scarcer than the regular with-drapery variety.

1266 1877-CC VF; 1878 EF. 2 pcs.

1267 1878-S Abt. Good. Evenly worn, but with date and mintmark clearly and unmistakably sharp. A major rarity in any grade.

1268 1878-CC Very Fine to Extremely Fine. One of the very rarest of the Liberty seated halves.

1269 1879 Extremely Fine. Scarce low-mintage date.

1270 1880 Proof. Popular and scarce as are all of these pieces in the low mintage 1879-1890 years.

1271 1881 Proof. Light toning. Total mintage for this date: only 10,975 pieces including 975 Proofs.

1272 1882 Very Fine. Rare.

1273 1883 Proof. Rare.

1274 1884 Proof. Total mintage, only 5,275 in all!

1275 1885 Proof. Rare and popular.

1276 1886 Proof. Deep toning. One of the scarcest dates in this sequence. Total mintage: 886 Proofs plus 5,000 regular strikings.

1277 1887 Very Fine. Rare. Unusual in this grade.

1278 1888 Proof. Lovely celestial toning. Rare!

1279 1889 Proof, just the slightest cloudiness. 9 in date fancifully resembles a 9/8 overdate; causing this to be described (especially in sale catalogues of the 1940-1953 era) as "1889/8". Rare.

1280 1890 Proof. Beautiful, desirable and rare.

1281 1891 Brilliant Uncirculated. Terminal date of this design type.

1282 1891 Very Fine. Ex. Coin Galleries sale (lot No. 965) of 6/25/60.

1283 1892 Barber type. Brilliant Uncirculated.

1284 1892-O Very Fine. Scarce.

1285 1892-S Very Fine. Attractive lilac toning. Scarce.

1286 1893 Brilliant Uncirculated.

1287 1893-O Fine.

1288 1893-S Fine. Only 740,000 minted. Scarce.

1289 1894 Brilliant Uncirculated.

1290 1894-O Extremely Fine.

1291 1894-S Extremely Fine.

1292 1895 Fine; 1895-O VF. 2 pcs.

1293 1895-S Extremely Fine.

1294 1896-O Extremely Fine.

1295 1896-S AU. Much original brilliance remaining. One of the rarest of the Barber type halves.

1296 1897 AU. Brilliant.

1297 1897-O Fine. Scarce.

1298 1897-S VF-EF. Another scarce date.

1299 1898 Brilliant Uncirculated.

1300 1898-O Extremely Fine.

1301 1898-S Extremely Fine. A few minor scratches.

1302 1899 AU. Brilliant.

1303 1899-O Brilliant Uncirculated. A magnificent specimen of this scarcity.

1304 1900 Proof. Only 912 Proofs minted. Scarce and popular.
1305 1900-S Extremely Fine. Traces of original lustre.
1306 1901 AU. Some original lustre still visible.
1307 1901-S Very Fine. A key date in this series.
1308 1902 Brilliant Uncirculated. Attractive!
1309 Misc. Barber halves: 1896 VG; 1899-S VG; 1900-O VF; 1901-O Fine; 1902-O VF. 5 pcs.
1310 1902-S Very Fine; 1903 EF-AU. 2 pcs.
1311 1903-O Fine; 1903-S Fine. 2 pcs.
1312 1904 EF; 1904-O EF, rough surface; 1904-S VG-Fine. 3 pcs.
1313 1905 VF; 1906 AU, 2 pcs.
1314 1905-O Brilliant AU. Ex Stack's sale 12/2/61.
1315 1905-S AU. Brilliant.
1316 1906-D Choice AU.
1317 1906-O AU. Sharply struck with wide edge; reminiscent of a Proof.
1318 1906-S AU. Light toning.
1319 1907 EF; 1907-D EF. 2 pcs.
1320 1907-O Brilliant Uncirculated. Exceptionally choice.
1321 1907-S. One of the scarcest of the later dates.
1322 1908 EF; 1908-D AU, nearly fully brilliant. 2 pcs.
1323 1908-O Uncirculated. Light mottled toning.
1324 1908-S Extremely Fine or slightly better.
1325 1909 EF; 1909-O VF; 1911 VF; 1911-S Fine. 4 pcs.
1326 1909-S Brilliant AU. Nearly full lustre remaining.
1327 1910 Brilliant Unc., barest rubbing on cheek. One of the scarcest Philadelphia Mint Barber halves.
1328 1910-S AU.
1329 1911-D AU. Attractively toned.
1330 1912 Brilliant Uncirculated. Perfect in all respects.
1331 1912-D Brilliant Uncirculated. Likewise choice.
1332 1912-S Brilliant Unc., light rubbing on high spots.
1333 1913 Very Fine. Only 188,627 minted. Scarce.
1334 1913-D Brilliant AU.
1335 1913-S EF-AU. Some minor edge damage.
1336 1914 Very Fine. Only 124,610 minted; lowest mintage of this type.
1337 1914-S Brilliant Uncirculated. Just the slightest rubbing.
1338 1915 VG. Scarce; 1915-D EF-AU; 1915-S EF. 3 pcs.

Note: The following lots constitute the dispersal of one of the choicest sets of Liberty walking half dollars we have ever seen. All are Brilliant Uncirculated well-struck coins of a quality seldom encountered.

1339 1916 Brilliant Uncirculated. First year of this type.
1340 1916-D Brilliant Uncirculated.
1341 1916-S Brilliant Uncirculated. Scarce.
1342 1917 Brilliant Uncirculated.
1343 1917-D Mintmark on obverse. Brilliant Uncirculated.
1344 1917-D Mintmark on reverse. Brilliant Uncirculated.

1345 1917-S Mintmark on obverse. One of the very rarest dates in the series. Brilliant Uncirculated.

1346 1917-S Mintmark on reverse. Brilliant Uncirculated. Scarce.

1347 1918 Brilliant Uncirculated.

1348 1918-D Brilliant Uncirculated. Rare so choice.

1349 1918-S Brilliant Uncirculated. Same comment.

1350 1919 Despite its low valuation the 1919 is one of the rarest dates in the 1916-1947 series in this grade. Brilliant Uncirculated.

1351 1919-D Brilliant Uncirculated. Very rare in this grade. This coin is usually one of the last pieces to be acquired when building a set.

1352 1919-S Brilliant Uncirculated. An ever-popular coin . . . and one of the main rarities in the set. This piece is particularly choice.

1353 1920 Brilliant Uncirculated.

1354 1920-D Brilliant Uncirculated. Very scarce in this grade.

1355 1920-S Brilliant Uncirculated. Scarce and seldom offered in this grade.

1356 1921 Mintage only 246,000 pieces. Brilliant Uncirculated.

1357 1921-D Lowest mintage of this type, only 208,000 in all. Brilliant Uncirculated. Choice, as are all the halves of this type listed here.

1358 1921-S Brilliant Uncirculated. Although this coin does not have the highest catalogue valuation it is, in our opinion, the rarest date Liberty walking half dollar in this grade. The specimen offered here is a perfect frosty gem . . . and is worthy of a really top bid.

1359 1923-S Brilliant Uncirculated. Scarce.

1360 1927-S Brilliant Uncirculated.

1361 1928-S Brilliant Uncirculated.

1362 1929-D Brilliant Uncirculated.

1363 1929-S Brilliant Uncirculated.

1364 1933-S Brilliant Uncirculated.

1365 1934, 1935 and 1936. All Brilliant Uncirculated. 3 pcs.

1366 1934-D Brilliant Uncirculated.

1367 1934-S Brilliant Uncirculated.

1368 1935-D Brilliant Uncirculated.

1369 1935-S Brilliant Uncirculated. The Liberty walking half dollar series has been especially active in recent months. Here is an opportunity to acquire unusually choice specimens.

1370 1936-D, 1937. Brilliant Uncirculated. 2 pcs.

1371 1936-S Brilliant Uncirculated.

1372 1937-D Brilliant Uncirculated.

1373 1937-S Brilliant Uncirculated.

1374 1938, 1939, 1939-D Brilliant Uncirculated. 3 pcs.

1375 1938-D Brilliant Uncirculated. In fantastic demand.

1376 1939-S Brilliant Uncirculated.

1377 Set of Brilliant Uncirculated Liberty walking half dollars, all dates and mints from 1940 to 1947 inclusive. Choice! 22 pcs.

1378 Set of Franklin half dollars 1948 to 1959 inclusive. Brilliant Uncirculated. All dates and mints.

FOURTH SESSION

Lot 1379 to Lot 1928

2:00 P.M. Sharp - Saturday, May 1, 1965

UNITED STATES SILVER DOLLARS

A particularly outstanding collection including choice specimens of 1794, 1836, 1838, 1839, 1851 (both varieties), 1852 (both varieties) 1858, Carson City scarcities and other rare pieces.

1794 SILVER DOLLAR

1379 1794 First year of issue. Fine to Very Fine with characteristic weakness on the extreme left sides of obverse and reverse, due to striking. The exact number of extant 1794 dollars is not known, but it is probably somewhat less than one hundred specimens in all grades. Not only is the 1794 a major rarity, it is especially significant and desirable as the first year of issue of the dollar denomination.

1380 1795 Flowing hair; type of '94. Bolender No. 4. Two leaves beneath each wing on the reverse. Fine to Very Fine. Extremely popular as a type coin.

1381 1795 B-5. Three leaves below each wing. Sharp and well-struck Very Fine. Worth over the $310.00 Guide Book listing.

1382 1795 B-15. Second major type of year; draped bust right obverse/small eagle style reverse. Very Fine. Small reverse edge nick near S of STATES.

1383 1796 B-2. Small date, small letters. Magnificent AU. Well struck, well centered and with all portions sharply defined . . . extraordinary condition for this coin.

1384 1796 B-4. Small date, large letters. Fine.

1385 1796 B-5. Large date, small letters. Very Fine. Small planchet defect on left edge.

1386 1797 B-1. Stars 9 left, 7 right. Large letters on reverse. 1797 is generally regarded as the scarcest date 1795-1803. The coin offered here is sharp Extremely Fine with a minor edge planchet defect opposite Y in LIBERTY.

1797 9 x 7 SMALL LETTERS DOLLAR

1387 1797 B-2. Stars 9 left, 7 right. The very rare variety with small reverse letters, 15 known. A prize dollar . . . and a coin which is seldom offered in any grade. This coin is a Very Fine example and is perfect save for a nick in the reverse field to the right of the final S in STATES. A splendid opportunity.

1388 1797 B-3. Stars 10 by 6. Very Fine. A far above average example of this coin. The popularity of all silver dollars has increased tremendously in recent years following the treasury release of certain late dates. This popularity has extended into the early years of the series as well resulting in a strong demand for choice pieces. The early dollars offered in this collection are unusually complete and offer the opportunity to acquire virtually every die variety listed in the Guide Book for the 1794 - 1803 years.

1389 1798 B-1. Thirteen stars on obverse. Scarce early type of this year with the small eagle reverse (type used beginning in the later part of 1795.) Slightly better than Fine.

1390 1798 B-2. Fifteen obverse stars. Scarce reverse type of year with small eagle. Lightly and evenly polished on obverse and reverse. Rare. Very Fine.

1391 1798 B-6. Heraldic eagle reverse as used 1798-1804. Variety with knob on 9. Very Fine.

1392 1798 B-8. Heraldic eagle reverse. Close date, 4 berries in branch on reverse. Very Fine.

1393 1798 B-13. Heraldic eagle reverse. Cluster of ten arrows in talons. Extremely Fine, some minor planchet adjustment marks on reverse (caused by filing the overweight planchet to bring it to the correct weight before striking).

1394 1798 B-9a Heraldic eagle reverse. Close date. 5 berries in branch. Cluster of 12 arrows. Extremely Fine. Ex. French's of Troy, New York.

1395 1798 B-20. Heraldic eagle reverse. Wide date. 13 arrows. Very Fine.

1396 1798 B-26. Heraldic eagle reverse. Close date, 8 high. Extremely Fine with some suggestion of mint lustre around the stars and letters.

1397 1799/8 B-1 overdate. Thirten stars on reverse. Very Fine.

1398 1799/8 B-3 overdate. Fifteen stars on reverse. Scarcer than the 13 star variety; however not often properly identified as the 15 star variety as the additional two stars are mostly obscured by the arc of clouds. Extremely Fine.

1399 1799 B-4 Irregular date variety. Fifteen stars on reverse. One of the scarcer major varieties of this year. Very Fine.

1400 1799 B-13 Irregular date. Thirteen stars on reverse. Nice Extremely Fine.

1401 1799 B-12. No berries on reverse branch. Fine. Lightly polished and with traces of initials from obverse field.

1402 1799 B-16. Small berries. Perfect date. Very Fine.

1403 1799 B-10a. Medium large berries. Very Fine.

1404 1799 B-17a. Extremely large berries. Very Fine, but with an obverse scratch below LIBERTY.

1405 1799 B-23. Stars 8x5. Rare. Considered by the Guide Book to be the most valuable variety of this year. Nice Very Fine.

1406 1800 B-12. LIBERTY with R double cut. Fine.

1407 1800 B-1. Scarce variety with first T in STATES double cut. Fine to Very Fine, several small edge bumps.

1408 1800 B-2. Listed as R-7, which would make it an extreme rarity. Both R in LIBERTY and T of STATES double cut. Ex. Brand sale of 3/18/64 conducted by Hans Schulman and Abner Kreisberg - Jerry Cohen. Very Fine.

1409 1800 B-16. T in UNITED double cut. Very Fine, but with several small edge dinges.

1410 1800 B-12. Small berries. R in LIBERTY double cut. Fine.

1411 1800 B-10a. Wide date, low 8 in date. VG-Fine.

1412 1800 B-14. Dotted date . . . so-called from a peppering of die breaks, especially around the third digit of the date. Extremely Fine.

1413 1800 B-17. Twelve arrows instead of the requisite thirteen. Very Fine.

1414 1800 B-15. Ten arrows . . . another anomaly. Extremely Fine.

1415 1800 B-19. The AMERICAI variety so-called because of a reverse die break which resembles an "I". Fine. Scratch above ES of STATES.

1416 1801 B-2. Very Fine. Fairly scarce as a date.

1417 1802/1 B-1. Close date. Evenly balance Extremely Fine.

1418 1802/1 Overdate as above. B-3. Widely spaced date. Very Fine.

1419 1802 B-5. Wide date. Extremely Fine, but unfortunately impaired by several nicks and edge dinges.

1420 1802 B-6. Close date. Very Fine. Attractive light iridescent toning.

1421 1803 B-6a. Large 3. Sharp Extremely Fine. Scarce.

1422 1803 B-5. Small 3 in date. Fine.

RARE 1836 GOBRECHT DOLLAR

1423 1836 Gobrecht dollar. Starless obverse; reverse with eagle amid twenty six stars. Adams-Woodin No. 42; Judd No. 60. An original with the obverse and reverse dies aligned 180 degrees apart . . . the normal U.S. Mint standard (restrikes have the obverse and reverse aligned in the same direction . . . like most medals and unlike most coins). According to Mint records one thousand of these (original) silver dollars were struck on December 31, 1836. By far the largest portion of this mintage was released into circulation; a practice similar to that used with the (pattern) 1836 reeded edge half dollars. The original 1836 Gobrecht dollar offered here has seen some circulation, but not much. It is fairly graded as sharp Extremely Fine.

DESIRABLE 1838 GOBRECHT DOLLAR

1424 1838 Gobrecht slver dollar. AW-65; J-84. Obverse: Liberty seated with stars. Reverse: eagle in plain field. Edge reeded. As a date the 1838 dollar is rarer than either the 1836 or 1839. This specimen is a Proof with some hairlines and light toning. As an extremely rare and seldom offered type it should attract much attention.

BEAUTIFUL 1839 GOBRECHT DOLLAR

1425 1839 Gobrecht silver dollar. AW-84; J-104. Liberty seated obverse; reverse with eagle flying in plain field. Reeded edge. Brilliant Proof. A beautiful coin acquired several years ago from the Empire Coin Company, Inc. sale of the Major Lenox R. Lohr collection of United States pattern coins . . . one of the most comprehensive collections of patterns ever assembled.

1426 1840 Liberty seated. Uncirculated, some rubbing. With a full prooflike surface on obverse and reverse.

1427 1841 Very Fine.

1428 1842 Very Fine.

1429 1843 Extremely Fine.

1430 1844 Extremely Fine.

1431 1845 Very Good.

1432 1846 AU.

1433 1846-O AU. Attractive gray toning.

1434 1847 Brilliant Uncirculated. Full frosty surface. A gem specimen.

1435 1848 Only 15,000 minted of this date. Extremely Fine. Rare.

1436 1849 Extremely Fine. Minor edge knock on reverse.

1437 1850 Recorded mintage for this date is only 7500 pieces. Extremely Fine.

1438 1850-O Very Fine.

EXTREMELY RARE 1851 ORIGINAL SILVER DOLLAR

1439 1851 Original with date high and close to the base of Liberty. One of the rarest coins in the silver dollars series. Over the past century very few have been offered. We would estimate the number of original 1851 dollars known to be fewer than fifty pieces; perhaps closer to two dozen pieces. Brilliant Uncirculated, perfect save for some minor bagmarks in the field. Mirrorlike proof surface on obverse and reverse. This coin is one of the very finest known.

GEM 1851 RESTRIKE PROOF DOLLAR

1440 1851 Mint restrike with date centered between base of Liberty and denticles. A beautiful brilliant Proof specimen of this rarity, one of the finest to be offered in recent years. As a most important key date in the Liberty seated dollar series this coin should realize over its *Guide Book* valuation of $1500.00.

EXTREMELY RARE ORIGINAL 1852 SILVER DOLLAR

1441 1852 Original. Unlike the restrike the three lines in the furthest right vertical stripe in the shield on the reverse extend upward and protrude through the first horizontal line; the bottom two arrow heads are not joined; all claw tips are distinctly separate. Extremely Fine. Extremely rare and seldom offered for sale.

UNUSUALLY CHOICE 1852 PROOF RESTRIKE DOLLAR

1442 1852 Mint restrike. Obverse from same die as above; reverse differing as noted in the above description. Brilliant Proof. Slightly scarcer than the 1851 mint restrike. Number known today probably somewhere in the range of 100 to 200 specimens.

1443 1853 Scarce. Very Fine. A few minor edge bumps.

1444 1854 Another scarce date. AU. Brilliant.

1445 1855 Mintage only 26,000 pieces. Sharp Extremely Fine.

1446 1856 Scarce. Very Fine.

1447 1857 Scarce. Extremely Fine.

RARE 1858 PROOF DOLLAR

1448 1858 Struck only in Proof condition. Total number known to exist, probably circa 150 to 250 pieces. As a date it is at least four times rarer than the 1895, measured in terms of surviving examples. A superb specimen of this most important coin . . . a beautiful brilliant Proof.

1449 1859 Very Fine.

1450 1859-O Extremely Fine.

1451 1859-S Very Fine, some digs on reverse.

1452 1860 Brilliant Proof.

1453 1860-O AU.

1454 1861 Lovely brilliant Proof. Rare.

1455 1862 Proof. Toned a deep twilight purple color. Attractive!

1456 1863 Brilliant Proof. Only 460 Proofs issued; probably less than half that many extant today.

1457 1864 Proof, light toning around legends. Only 470 coined.

1458 1865 Proof. Some hairlines in field.

1459 1866 AU. First year with motto IN GOD WE TRUST.

1460 1867 Extremely Fine. Some minor edge impairments.

1461 1868 Very Fine.

1462 1869 Brilliant Uncirculated.

1463 1870 Very Fine.

1464 1870-CC Mintage: 12,462 pieces. Choice AU. One minor edge nick on reverse. Carson City Liberty seated dollars in this grade are rarely seen or offered.

1465 1871 AU. Light toning.

1466 1871-CC Only 1,376 minted. The coin offered here is a magnificent Extremely Fine example and is sharp in every aspect. One of the finest surviving specimens of this great rarity.

1467 1872 Brilliant Uncirculated. Prooflike surface.

1468 1872-S Extremely Fine. Scarce.

1469 1872-CC Mintage of only 3,150 pieces. Very Fine. Rare and desirable.

1470 1873 Extremely Fine.

1471 1873-CC Only 2,300 minted. With a current Guide Book price of $1,000.00 in Very Fine condition this coin is rated as the most valuable Liberty seated Carson City dollar. Fine condition.

1472 1878 First year of the Morgan type. Eight feathers in eagle's tail . . . a design error which was subsequently corrected (see following lot). Brilliant Uncirculated.

1473 1878 7 tail feathers over 8 tail feathers. Brilliant Uncirculated.

1474 1878 7 tail feathers; 1878-S, 1878-CC. Brilliant Unc. 3 pcs.

1475 1879, 1879-O, 1879-S. Brilliant Unc. 3 pcs.

1476 1879-CC Brilliant Unc. Some bagmarking, as often seen on these dollars. One of the scarcest mintmarked coins in the series.

1477 1880, 1880-O, 1880-S. Brilliant Unc. 3 pcs.

1478 1880-CC Brilliant Uncirculated.

1479 1881, 1881-O, 1881-S. Brilliant Uncirculated. 3 pcs.

1480 1881-CC Brilliant Uncirculated.

1481 1882, 1882-O, 1882-S. Brilliant Uncirculated. 3 pcs.

1482 1882-CC Brilliant Uncirculated.

1483 1883, 1883-O, 1883-S. Brilliant Unc. 3 pcs.

1484 1883-CC Brilliant Uncirculated.

1485 1884, 1884-O, 1884-S. Brilliant Unc. 3 pcs.

1486 1884-CC Brilliant Uncirculated.

1487 1885, 1885-O, 1885-S. Brilliant Unc. 3 pcs.

1488 1885-CC Brilliant Uncirculated.

1489 1886, 1886-O, 1886-S. Br. Unc. 3 pcs. The last two rather heavily bagmarked.

1490 1887, 1887-O, 1887-S. Uncirculated, bagmarked. 3 pcs.

1491 1888, 1888-O, 1888-S. Brilliant Unc. Bagmarked as last. 3 pcs.

1492 1889, 1889-O, 1889-S. Brilliant Unc. 3 pcs.

1493 1889-CC Fully brilliant and just a shade from Uncirculated. Quite possibly a coin which never circulated as such but was damaged from bag handling. One of the rarest and most desired varieties in the Morgan series.

1494 1890, 1890-O, 1890-S. Brilliant Uncirculated. 3 pcs.

1495 1890-CC Brilliant Uncirculated.

1496 1891, 1891-O, 1891-S. Brilliant Unc., bagmarked. 3 pcs.

1497 1891-CC Brilliant Uncirculated.

1498 1892 Brilliant Proof. 1,245 minted . . . probably not more than 500 - 700 extant today.

1499 1892-O Brilliant Uncirculated.

1500 1892-S Brilliant Uncirculated. One of the rarest varieties in the Morgan series.

1501 1892-CC Brilliant Uncirculated.

1502 1893-O Brilliant Uncirculated.

1503 1893-CC Brilliant Uncirculated.

1504 1894 Brilliant Uncirculated. During the past two or three years this coin has emerged as one of the hardest-to-find Morgan dollars. The coin in this lot is well above average.

1505 1894-O, 1894-S. Brilliant Unc. Usual light bagmarks. 2 pcs.

1506 1895 Very Fine. Although no Proof surface is now remaining this coin is most probably a Proof which was "spent." 1895 dollars in grades less than Proof are widely forged by altering dates or removing mintmarks. We have compared the date position of this coin with a full Proof and have examined every portion of the obverse and reverse under a high-powered stereo microscope and can find no traces of any alteration or mintmark removal. Although we have every reason to believe that this coin is absolutely genuine, due to the wear which this coin has received such attribution is subject to controversy. Accordingly we offer this coin "as is" with no return privilege. However, any prospective buyer may examine the coin minutely and have it checked thoroughly before the sale.

1507 1895-O Brilliant Uncirculated. Bagmarked.

1508 1895-S Brilliant Uncirculated. Choice. Scarce variety.

1509 1893, 1896, 1896-O. Uncirculated, bagmarked. 3 pieces.

1510 1896-S Brilliant Uncirculated.

1511 1897, 1897-O, 1897-S. Brilliant Unc. 3 pieces.

1512 1898, 1898-O, 1898-S. Brilliant Unc. 3 pcs.

1513 1899 Brilliant Uncirculated.

1514 1899-O, 1899-S. AU. 2 pcs.

1515 1900, 1900-O, 1900-S. Brilliant Unc. 3 pcs.

1516 1901 Brilliant Uncirculated.

1517 1901-S Brilliant Uncirculated.

1518 1901-O, 1902, 1902-O, 1903, 1904, 1904-O. Brilliant Unc., some rubbing 6 pcs.

1519 1902-S Brilliant Uncirculated.

1520 1903-O Brilliant Uncirculated. Envelope marked "Best choice from ten rolls."

1521 1903-S Brilliant Uncirculated.

1522 1904-S Brilliant Uncirculated.

1523 1921, 1921-D, 1921-S. Morgan type. Brilliant Unc. 3 pcs.

1524 1921 Peace type. Brilliant Uncirculated.

1525 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S. Uncirculated, some with light toning. 6 pcs.

1526 1924, 1925, 1926, 1926-S. Brilliant Unc. 4 pcs.

1527 1924-S Brilliant Uncirculated.

1528 1925-S Brilliant Uncirculated.

1529 1926-D Brilliant Uncirculated.

1530 1927 Brilliant Uncirculated.

1531 1927-D Brilliant Uncirculated.

1532 1927-S Brilliant Uncirculated.

1533 1928 Brilliant Uncirculated.

1534 1928-S Brilliant Uncirculated.

1535 1934 Brilliant Uncirculated.

1536 1934-D Brilliant Uncirculated.

1537 1934-S Brilliant Uncirculated. The key coin in the Peace dollar series.

1538 1935 Brilliant Uncirculated.

1539 1935-S Brilliant Uncirculated. Last of the "cartwheels."

UNITED STATES TRADE DOLLARS

1540 1873 First year of issue. Mishandled Proof. Lightly and attractively toned.

1541 1873-S Brilliant Uncirculated, some light surface bagmarks (not uncommon to these large coins).

1542 1873-CC AU. Mintage: 124,500. Mintage-wise the 1873-CC is second only to the 1878-CC in the scarcity of issues minted for circulation.

1543 1874 Proof. Subtly toned a beautiful lavender color. A most attractive coin. Only 700 Proofs minted.

1544 1874-S Brilliant Uncirculated.

1545 1874-CC Brilliant Uncirculated . . . just a few bagmarks. Exceptional condition for a Carson City trade dollar.

1546 1875 Brilliant Proof. Some minor hairlines, undoubtedly from cleaning many years ago. Only 700 Proofs minted.

1547 1875-S Brilliant Uncirculated.

1548 1875-CC Brilliant Uncirculated. Some light surface marks and an inconsequential edge dinge. Unusually fine for a Carson City coin of this series.

1549 1876 Brilliant Proof. Rare. 1,150 minted but this figure does not accurately reflect the number extant today . . . probably as many were in proof sets of this year sold to the public (many of which were later "spent") at the 1876 Centennial of American Independence held in Philadelphia.

1550 1876-S Brilliant Uncirculated.

1551 1876-CC Extremely Fine. Rare.

1552 1877 Brilliant Proof. Only 510 minted. In great demand. We would not be surprised to see this coin fetch double the current *Guide Book* listing.

1553 1877-S AU.

1554 1877-CC Brilliant Uncirculated with some minor hairlines. Remarkable condition for this coin.

1555 1878 Proof. Toned a beautiful light lavender color . . . a toning such as is obtained only from years of careful care and ageing. Only 900 coins issued at Philadelphia this year; all Proofs. Worth well over catalogue.

1556 1878-S Extremely Fine.

1557 1878-CC Very Fine. By far the rarest mintmarked coin in the trade dollar series. The low mintage alone will not account for the rarity of this coin; perhaps a portion of the 1878-CC issues, minted in the twilight years of the trade dollars' usefulness, were never released but were melted.

1558 1879 Brilliant Proof. Only 1,541 minted. Rare.

1559 1880 Brilliant Proof. As nice-appearing as the day it was minted. Only 1,987 trade dollars coined this year.

1560 1881 Brilliant Proof. Low total mintage of only 950 pieces. Rare.

1561 1882 Brilliant Proof. Some hairlines. Only 1,097 minted in all.

1562 1883 Brilliant Proof. Last year of regular issue of the trade dollar series Only 979 minted.

UNITED STATES COMMEMORATIVE COINS

In view of the recent market activity in commemorative coins the following collection of silver and gold issues should create much interest. Commemoratives are among the most interesting United States coins . . . and each of the many different issues has its own story to tell. The circumstances (and sometimes controversy) surrounding the issue of each design makes fascinating reading for anyone delving into a file of back issues of The Numismatist or the Numismatic Scrapbook Magazine. Commemoratives are a most important part of American numismatics; and no series in that field is more closely allied with collectors themselves.

The following commemorative coins are all selected pieces. The offering is unusually complete.

1563 1893 Isabella quarter. Uncirculated, lightly toned. The only American commemorative coin of this denomination.

1564 1900 Lafayette silver dollar. Uncirculated, lovely iridescent peripheral toning. An especially fine example of this popular commemorative.

1565 1921 Alabama commemorative half dollar. Brilliant Uncirculated.

1566 1921 Alabama. With 2X2 in the right obverse field. Brilliant Uncirculated.

1567 1936 Albany. Brilliant Uncirculated.

1568 1937 Antietam. Uncirculated, attractive light toning.

1569 1935 P-D-S. Arkansas. Set of three coins issued this year. Brilliant Unc.

1570 1936 P-D-S. Arkansas. Brilliant Uncirculated set of three pieces

1571 1937 P-D-S. Arkansas. Brilliant Uncirculated set of three pieces.

1572 1938 P-D-S. Arkansas. Brilliant Uncirculated set of three pieces.

1573 1939 P-D-S. Arkansas. Brilliant Uncirculated set of three pieces. Rare . . . total number of sets minted; only 2,104.

1574 1936 San Francisco - Oakland Bay Bridge. Brilliant Uncirculated.

1575 1934 Boone. Brilliant Uncirculated.

1576 1935 P-D-S Boone set of three pieces. Brilliant Uncirculated.

1577 1935 P-D-S Boone set of three pieces. The reverse with small "1934" added. Only 2,003 sets minted making it the rarest commemorative half dollar set. Brilliant Uncirculated.

1578 1936 P-D-S Boone set. Uncirculated, lightest toning. 3 pieces.

1579 1937 P-D-S Boone set of three pieces. Uncirculated, light toning. Only 2,506 sets minted. Rare.

1580 1938 P-D-S Boone set of three pieces. Uncirculated, very light toning on edges. Only 2,100 sets minted. A set which is perenially in demand and in short supply.

1581 1936 Bridgeport. Portraying showman P. T. Barnum who had his estate, Iranistan, there. Brilliant Uncirculated.

1582 1925-S California Diamond Jubilee. Brilliant Uncirculated . . . with attractive light peripheral toning. Choice.

1583 1936 P-D-S Cincinnati set of three pieces. Only 5,005 sets minted. Uncirculated, light toning. Note particularly the outstanding quality of the commemoratives in this sale . . . these pristine coins are a far cry from the "scrubbed" pieces often seen today.

1584 1936 Cleveland, Ohio. Great Lakes Exposition. Brilliant Uncirculated.

1585 1936 P-D-S Columbia, South Carolina. Set of three pieces. Uncirculated, light toning. Scarce and popular.

1586 1892 and 1893 Columbian half dollars. Uncirculated. 2 pieces.

1587 1935 Connecticut Tercentenary. Portraying the venerable Charter Oak. Brilliant Uncirculated.

1588 1936 Delaware Tercentenary. Brilliant Uncirculated.

1589 1936 Elgin, Illinois. Brilliant Uncirculated.

1590 1936 Battle of Gettysburg, Penna. Brilliant Uncirculated.

1591 1922 Grant Memorial. Brilliant Uncirculated.

1592 1922 Grant. With small star in field. Only 4,256 minted . . . making it one of the rarest varieties. Brilliant Uncirculated.

1593 1928 Hawaiian. 10,008 minted. The most desired single commemorative half dollar. Brilliant Uncirculated.

1594 1935 Hudson, New York. Also with a 10,008 mintage. Brilliant Uncirculated. Rare and much desired.

1595 1924 Huguenot-Walloon Tercentenary. Brilliant Uncirculated.

1596 1946 Iowa Centennial. Brilliant Uncirculated.

1597 1925 Lexington-Concord. Uncirculated, light toning.

1598 1918 Illinois. Brilliant Uncirculated.

1599 1936 Long Island. Brilliant Uncirculated.

1600 1936 Lynchburg, Virginia Sesquicentennial. Brilliant Uncirculated.

1601 1920 Maine Centennial. Uncirculated, light toning.

1602 1934 Maryland Tercentenary, Brilliant Uncirculated. Portrays Cecil Calvert, patriarch of the former colony.

1603 1921 Missouri. Distributed at Sedalia . . . famous in another line of collecting as the birthplace of ragtime music in America. Brilliant Unc.

1604 1921 Missouri. With 2X4 in field . . . a design addition intended to create a new variety for collectors. Brilliant Uncirculated. Only 5000 of this variety minted.

1605 1923-S Monroe Doctrine Centennial. Uncirculated, lightly toned.

1606 1938 New Rochelle, N. Y. Brilliant Uncirculated. Only 15,266 issued, making it one of the rarer issues.

1607 1936 Norfolk, Virginia Bicentennial. This coin takes a prize for cramming the most lettering into a commemorative design! Brilliant Uncirculated.

1608 1926, 1926-S Oregon Trail. Brilliant Uncirculated. 2 pieces.

1609 1928 Oregon. Uncirculated, light toning.

1610 1933-D Oregon. Uncirculated, light toning.

1611 1934-D Oregon. Uncirculated, light toning.

1612 1936 Oregon. Brilliant Uncirculated.

1613 1936-S Oregon. Brilliant Uncirculated.

1614 1937-D Oregon. Brilliant Uncirculated.

1615 1938 P-D-S Oregon. Set of three pieces. Brilliant Uncirculated.

1616 1939 P-D-S Oregon. Set of three pieces. Brilliant Uncirculated. A rare set: only 3,004 minted in all.

1617 1915-S Panama-Pacific. AU. Brilliant.

1618 1920 Pilgrim Tercentenary. Brilliant Uncirculated.

1619 1921 Pilgrim Tercentenary. Uncirculated, light toning.

1620 1936 P-D-S Rhode Island Tercentary. Set of three pieces. Brilliant Unc.

1621 1937 Roanoke. Uncirculated, light toning.

1622 1936 Robinson-Arkansas. Brilliant Uncirculated.

1623 1935-S California-Pacific Exposition. Brilliant Uncirculated.

1624 1936-D California-Pacific Exposition. Brilliant Uncirculated.

1625 1926 Sesquicentennial of American Independence. Brilliant Unc.

1626 1935 Old Spanish Trail. 10,008 minted. Rare. Brilliant Uncirculated.

1627 1925 Stone Mountain. Uncirculated, light toning.

1628 1934 Texas. Brilliant Uncirculated.

1629 1935 P-D-S Texas Centennial. Brilliant Uncirculated. 3 pieces.

1630 1936-P-D-S Texas Centennial. Set of three pieces. Brilliant Uncirculated.

1631 1937 P-D-S Texas Centennial. Set of three pieces. Brilliant Uncirculated. Only 6,571 minted. Popular.

1632 1938 P-D-S Texas Centennial. Set of three pieces. Brilliant Uncirculated. 3,775 minted. Rare and popular.

1633 1925 Fort Vancouver. Brilliant Uncirculated. Rare.

1634 1927 Vermont. Brilliant Uncirculated.

1635 1946 P-D-S Booker T. Washington. Brilliant Uncirculated. Set of three.

1636 1947 P-D-S Booker T. Washington. Brilliant Uncirculated. Set of three.

1637 1948 P-D-S Booker T. Washington. Brilliant Uncirculated. Set of three

1638 1949 P-D-S Booker T. Washington. Brilliant Uncirculated. Set of three.

1639 1950 P-D-S Booker T. Washington. Brilliant Uncirculated. Set of three.

1640 1951 P-D-S Booker T. Washington. Brilliant Uncirculated. Set of three.

1641 1951 P-D-S Washington-Carver. Brilliant Uncirculated. Set of three pieces.

1642 1952 P-D-S Washington-Carver. Brilliant Uncirculated. Set of three pieces

1643 1953 P-D-S Washington-Carver. Brilliant Uncirculated. Set of three pieces.

1644 1954 P-D-S Washington-Carver. Brilliant Uncirculated. Set of three pieces. Last year of commemorative half dollar issuance.

1645 1936 Wisconsin Centennial. Uncirculated, light toning.

1646 1936 York County, Maine. Brilliant Uncirculated.

Commemorative Medals

1647 1920 Wilson "dollar" in silver. Struck to commemorate the opening of the Manila, P.I. Mint. Exceptionally choice and frosty Brilliant Uncirculated. Rare.

1648 1925 Norse-American Centennial medals. One thick and one thin; both in silver. Plus 1938 Sweden 2 kroner, struck in conjunction with the Delaware Tercentenary in America. All Brilliant Unc. 3 pcs.

Commemorative Gold Coins

1649 1903 Louisiana Purchase Exposition gold dollar. Portrait of Thomas Jefferson. Brilliant Uncirculated.

1650 1903 Louisiana Purchase Exposition gold dollar. Portrait of William McKinley. Brilliant Uncirculated.

1651 1904 Lewis and Clark Exposition gold dollar. 10,025 minted. Brilliant Uncirculated. Rare.

1652 1905 Lewis and Clark Exposition gold dollar. 10,041 minted. Likewise scarce and difficult to obtain. Brilliant Uncirculated.

1653 1915 Panama-Pacific International Exposition gold dollar. 15,000 minted. Brilliant Uncirculated.

1654 1915 Pan-Pacific quarter eagle. Brilliant Uncirculated. 6,749 minted. Rare.

1655 1916 McKinley Memorial gold dollar. Brilliant Uncirculated.

1656 1917 McKinley Memorial gold dollar. Brilliant Uncirculated.

1657 1922 Grant Memorial gold dollar. Low mintage of just 5,000 pieces. Brilliant Uncirculated.

1658 1922 Grant Memorial. Variety with small star in obverse field; similar to the half dollars issued for the same purposes. Only 5,016 minted. Brilliant Uncirculated.

1659 1926 Sesquicentennial of American Independence quarter eagle. Brilliant Uncirculated.

UNITED STATES GOLD COINS

Gold Dollars

1660 1849 Closed wreath. Extremely Fine.
1661 1851 AU.
1662 1853 AU.
1663 1854 Type I. Brilliant Uncirculated. Ideal for a type set.
1664 1855-O Very Fine. Popular as part of the short-lived type II design series.
1665 1856 Slanting 5. Very Fine.
1666 1874 Very Fine.

Quarter Eagles

1667 1839/8 Overdate. Nearly Uncirculated.
1668 1850 Extremely Fine.
1669 1850-O Extremely Fine.
1670 1851-O Extremely Fine.
1671 1854-O Extremely Fine.
1672 1856 Extremely Fine.
1673 1873 closed 3 variety. AU.
1674 1878 AU.
1675 1897 AU. 29,904 minted.
1676 1903 Brilliant Uncirculated.
1677 1905 Brilliant Uncirculated.
1678 1906 Brilliant Uncirculated.
1679 1911 AU.
1680 1914-D Brilliant Uncirculated.
1681 1926 AU.
1682 1926 AU, duplicate of above.

1683 Complete set of Indian Head type quarter eagles. One coin of each date and mintmark from 1908 to 1929 as issued. The grade of the coins varies from Extremely Fine to Brilliant Uncirculated. The 1911-D, the rarity of the series, is a beautiful Brilliant Uncirculated example and is one of the finest we have seen. A premium set. 15 pieces in custom holder.

Three Dollar Gold Pieces

1684 1856 EF-AU. 26,010 minted. Ideal for a gold type set.

$5.00 Half Eagles

1685 1800 Extremely Fine. Ex. Empire Coin Co., Inc. Scarce and desirable.
1686 1836 AU. Nearly fully lustrous.
1687 1848-C Very Fine. Scarce and popular Charlotte Mint issue.
1688 1880 Very Fine; 1882 Extremely Fine; 1885 AU. 3 pieces.
1689 1900 Brilliant Uncirculated.
1690 1901 Brilliant Uncirculated.
1691 1901-S EF; 1908 Liberty EF. 2 pcs.
1692 1908 Indian design. Brilliant Uncirculated.
1693 1909-D Indian design. Brilliant Uncirculated.
1694 1912 Brilliant Uncirculated; 1913 Extremely Fine. 2 pcs.

$10.00 Eagles

1695 1882 EF; 1899-S Fine, some spots; 1906-D AU. 3 pcs.
1696 1888-S Brilliant Uncirculated.
1697 1914 AU.

$20.00 Double Eagles

1698 1878 Very Fine.
1699 1904 Brilliant Uncirculated.

CHOICE MCMVII $20.00 GOLD

1700 1907 MCMVII Saint-Gaudens' Roman numeral double eagle. Struck in high medallic relief, coins of this design are considered by many to be the most beautiful ever issued by the Mint. The coin in this lot is a Brilliant Uncirculated example with flat rim . . . an unusually sharp example of this popular piece.

1701 1915 Brilliant Uncirculated.

1702 1853 UNITED STATES ASSAY OFFICE OF GOLD $20.00. Variety with 900 THOU. The U.S. Assay Office pieces have taken on a new significance with the growing consideration of the Assay Office as a provisional United States Mint. Brilliant Uncirculated. Seldom seen this choice.

UNITED STATES PATTERN COINS

Pattern coins, more than any other series, trace America's monetary history. New designs, new weights, new metals, new shapes and new sizes of coins . . . all were tried via patterns before changes were made for regular issue pieces.

The significance of patterns was succinctly stated by Paterson DuBois in the American Journal of Numismatics in January, 1883. When Dr. J. Hewitt Judd prepared his book, UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES, he selected DuBois' quote as his frontispiece:

"Open for me your cabinet of Patterns, and I open for you a record, which, but for these half-forgotten witnesses, would have disappeared under the finger of Time. Read to me their catalogue, and I read to you, in part, at least, the story of an escape from the impracticable schemes of visionaries and hobbyists - a tale of national deliverance from minted evil. These are to be enjoyed as bygones, though there lingers a fear for the spark that still smoulders under the ashes. Laws have been framed for them, words have warred over them. Now, only these live to tell the tale of what 'might have been'; only these remind us of what has been weighed, measured and set aside among the things that are not appropriate, not convenient, not artistic, in short, that are not wanted."

The following listing of patterns is remarkable for the rarities it contains. Most are from the William H. Woodin, King Farouk or Major Lenox R. Lohr collections. Attributions are to Adams-Woodin (AW) and Dr. Judd (J).

Your attention is particularly called to the series of 2c patterns. Every obverse and reverse pattern design in the series is represented.

1703 1854 Cent (AW-187; J-161). Head of Liberty facing left; and, unlike the regular issues, with no stars in the field. Diameter smaller than the standard. Bronze. A lightly toned red and brown Proof.

1704 1855 Cent (AW-197; J-167). Obverse with eagle flying left; after Gobrecht's 1836-1839 design experiments. Popular with collectors due to its being the forerunner of the famed 1856 flying eagle cent. Extremely Fine.

1705 1858 Cent (AW-264, J-208). The transitional issue. Identical to the regular issue 1859 cent in all respects but the date. A most important coin. Copper-nickel Proof.

1706 1859 Cent. (AW-312; J-228). Transitional issue with oak wreath and shield design as adopted for circulation in the following year, 1860. Considered by some to be a regular and not a pattern issue (cf. p.74, 18th edition of THE STANDARD CATALOGUE OF UNITED STATES COINS); and, with the circa 600 - 800 pieces known in Uncirculated condition there may be some justification of this. Brilliant Uncirculated. Choice.

1707 1863 Cent. (AW-423; J-299). Indian cent transitional design; struck on a thin bronze planchet of the standard adopted in 1864. The first bronze cent . . . and significant as the forerunner of the series which has continued since 1864. Beautiful brilliant Proof.

1708 1836 Two cent piece. (AW-56; J-52). Small eagle perched on a cloud . . . reminiscent of the circa 1796 design used on American silver coins. The first pattern coin of this denomination . . . struck nearly thirty years before the denomination was adopted for use in circulation (1864). Struck in billon or copper and lightly silver plated at the mint, before striking. Extremely rare.

1709 1863 Two cent piece. (AW-405; J-305). With obverse portraying George Washington surrounded by the legend: GOD AND OUR COUNTRY. Reverse with CENTS very curved. Toned Proof.

1710 1863 Two cent piece. (AW-408; J-309). Similar to foregoing, except with reverse identical to the regular issues of 1864. Bronze. Toned Proof.

1711 1863 Two cent piece. (AW-414; J-312). Obverse with GOD OUR TRUST Reverse with CENTS very curved. Bronze. Brilliant Proof.

1712 1863 Two cent piece. (J-315). With motto; GOD OUR TRUST. Reverse indentical with regular issue adopted the following year. Bronze. Toned Proof. Dr. Judd notes that but 4 to 12 pieces are known.

1863 TRANSITIONAL 2c PIECE

1713 1863 Two cent piece. (AW-416; J-316). With IN GOD WE TRUST. Identical to the regular issue 1864 large motto two cent piece in all respects except the date. Bronze. Beautiful brilliant Proof. A most significant and desirable coin.

1714 1863 Two cent piece. (AW-419; J-318). Transitional issue similar to the 1864 large motto except for the date. Struck in aluminum. A few spots. A great rarity; only two or three specimens known to exist. Here, truly, may be a once-in-a-lifetime opportunity to own this coin.

1715 1864 Two cent piece. (J-367). Obverse is the regular issue with small motto in legend; reverse similar to regular issue but with CENTS more curved. Iridescent Proof. Extremely rare. Unpriced in Judd. Another unusual opportunity.

1865 BI-METALLIC TWO CENTS

1716 1865 Two cent piece (AW-522; J-407). The extremely rare bi-metallic issue. Regular die impression on a planchet with copper on one side and silver on the other made by laminating the two metals with rollers during the preparation of the planchet. A veritable museum piece illustrating one of the most interesting currency experiments ever undertaken at the Philadelphia Mint. Fewer than a dozen pieces known to exist. Proof, with some planchet roughness as always.

1869 BI-METALLIC TWO CENTS

1717 1869 Two cent piece. (AW-819; J-675). The famous and nearly unique bi-denominational bi-metallic pattern. A muling of a regular 1869 two cent piece obverse die with the obverse die of a STANDARD SILVER pattern quarter of this year. Struck on a bi-metallic laminated strip. One of the most incredible coins ever issued by the United States. Nearly unique; or perhaps unique. Ex. Major Lenox R. Lohr via Empire Coin Company, Inc. This identical specimen is illustrated on page 106 of Dr. Judd's UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES. Beautiful Proof.

1718 1865 Nickel three cent piece. (AW-512; J-411). Dies similar to the regular issue. Struck in copper. Toned Proof.

1719 1849 Silver three cent piece. (AW-108; J-111). Muling of the obverse die of an 1849 half dime (with 9 in date sharply recut) with a plain reverse design depicting a bare figure "3." Silver. Proof. Said by Dr. Judd (cf. page 34) to have been struck around 1863.

1720 1867 Nickel. (AW-630); J-561). Liberty in an Indian headdress. Reverse with "V" displayed on a heraldic background. Aluminum. Proof. It is interesting to note that this coin is one of the very few on which Longacre actually signed his full surname: LONGACRE F. (Longacre fecit).

1721 1870 Half Dime. (AW-1039; J-809) Barber's design: Liberty seated with pole to left. Silver. Reeded edge. Proof.

1722 1868 Ten Cents. (AW-670; J-648). Obverse with circa 1844-1857 large cent design (as also used on the 1868 large cents); reverse with TEN CENTS in wreath. Copper. Proof. Rare and interesting.

1723 1870 Dime. (AW-1009; J-842). Head of Liberty with Phrygian cap. One of the many STANDARD SILVER issues. Aluminum. Plain edge. Proof with light surface granulation, especially on the obverse.

1724 1874 Twenty Cents. (AW-1386; J-1355). The Bailly pattern struck the year before this denomination was adopted for circulation. Liberty seated on globe. Copper. Proof.

1725 1869 Quarter. (AW-754; J-721). STANDARD SILVER. Silver; reeded edge. Brilliant Proof.

1726 1859 Half Dollar (AW-291; J-235). Paquet's design. The variety parenthetically noted as "broken ribbon" in the Judd reference. Struck probably circa 1875 from badly rusted dies. Proof.

1727 1869 Half Dollar. (AW-733; J-742). STANDARD SILVER. Silver, reeded edge. Lightly toned Proof.

1728 1879 Metric Dollar (AW-5198; J-1618). Barber's design. Silver, reeded edge. Brilliant Proof.

1729 1873 Trade Dollar (AW-1324; J-1310). Liberty dressed as an Indian princess seated on a globe. Reverse with small eagle. Silver. Reeded edge. Beautiful brilliant Proof.

1730 1872 Gold Dollar (AW-1235; J-1225). Barber's design. Reverse with the eagle design used on Barber's famous Amazonian silver patterns of this year. Copper. Proof.

1731 1865 Half Eagle. (AW-476; J-446). Transitional with IN GOD WE TRUST on the reverse, as adopted in 1866. Copper. Only 4 to 12 specimens known. Proof.

1732 1861 Eagle. (AW-338; J-285). With GOD OUR TRUST on reverse. Copper. Bronzed Proof.

1733 1865 Eagle. (AW-472; J-450). With motto IN GOD WE TRUST as on regular issues beginning in 1866. Copper. Extremely rare. This sale provides the unusual opportunity to acquire all of the transitional gold coins of 1865; the half eagle, eagle and double eagle. This eagle is a beautiful Proof.

1734 1865 Double Eagle. (AW-469; J-453). Transitional issue. With IN GOD WE TRUST. Beautiful Proof struck in copper. Extremely rare and very desirable.

UNITED STATES PROOF SETS

RARE 1936 PROOF SET

1735 1936 Proof set. Complete from cent to half dollar. 5 pcs. Rare. The most desirable modern U.S. proof set.

1736 1937 Proof set. Complete from cent to half dollar. 5 pcs. Scarce.

1737 1938 Proof set. Complete from cent to half dollar. 5 pcs.

1738 1939 Proof set. Complete from cent to half dollar. 5 pcs.

1739 1940 Proof set. Complete from cent to half dollar. 5 pcs.

1740 1941 Proof set. Complete from cent to half dollar. 5 pcs.

1741 1942 Proof set. Complete from cent to half dollar; with both nickel types. 6 pcs.

1742 1950 Proof set. Complete from cent to half dollar. 5 pcs.

1743 1951 Proof set. Complete from cent to half dollar. 5 pcs.

1744 1952 Proof Set. Complete from cent to half dollar. 5 pcs.

1745 1953 Proof set. Complete from cent to half dollar. 5 pcs.

1746 1954 Proof set. Complete from cent to half dollar. 5 pcs.

1747 1955 Proof set. Complete from cent to half dollar. 5 pcs.

1748 1956 Proof set. Complete from cent to half dollar. 5 pcs.

1749 1957 Proof set. Complete from cent to half dollar. 5 pcs.

1750 1958 Proof set. Complete from cent to half dollar. 5 pcs.

1751 1961, 1962, 1963 Proof sets. All complete and in mint envelopes. 3 sets; 15 pieces.

1752 1964 Proof set. Complete from cent to half dollar. 5 pcs.

A BEAUTIFUL COLLECTION OF SMALL CALIFORNIA GOLD COINS

Gold 25c. 50c and Dollars Mostly Circa 1850 - 1880.

A collection of the small denomination California gold coins which were used in circulation as small change during this era. This collection was formed over a period of several decades by a prominent New England numismatist. The present owner purchased it intact and added a number of pieces to the group.

Attributions are to Burnie numbers as set forth in "Small California and Territorial Gold Coins" by R. H. Burnie, 1955.

25c California Gold - Octagonal Issues

1753 1854 Liberty head; 5 stars. B-9. Uncirculated; 1855 Liberty head. B-14. Uncirculated. 2 pcs.

1754 Duplicate of above lot: B-9 Proof; B-14. Extremely Fine. 2 pcs.

1755 1854 Liberty head. 11 stars. 1854 under head. Rev. with 20 berries, in pairs. Unlisted in Burnie. Extremely Fine.

1756 1856 Liberty head. Sim. to B-16, but with different wreath. Unc.

1757 1856 Unlisted variety. Duplicate of above lot. Unc.

1758 1857 Liberty head. Scarce date. Burnie supplement No. S-1. AU.

1759 1860 Lib. hd. B-24 AU; 1864 Lib. hd. B-33 AU.; 1867 Lib. hd. B-42. AU. 3 pcs.

1760 1864 Lib. hd. B-31. Proof.; 1868 Lib. hd. B-44. AU. 2 pcs.

1761 1869 Lib. hd. Unlisted. Obv. sim. to B-50; rev. differing slightly. 17 berries in wreath. AU.

1762 1871 G below. Lib. hd. B-71A. Unc.; 1871 G below. Lib. hd. B-69, Unc.; 1871 Lib. hd. L below. Proof. 3 pcs.

1763 1872 Indian hd. B-86 Unc.; 1872 Lib. hd. B-78-A. Unc. 2 pcs.

1764 1872 Head of George Washington. B-79. Choice brilliant Uncirculated. In strong demand as a scarce and popular type.

1765 1874 Indian head. B-97 Unc.; 1875 Indian head. B-100 Proof. 1880 B-116 Proof. 3 pcs.

1766 1874 Ind. hd. B-97A Proof; 1875 Ind. hd. B-105. Unc.; 1880 B-116 Proof (duplicate of preceding lot coin). 3 pcs.

25c California Gold - Round Issues

1767 Liberty head, no date. Without beaded border. B-6 AU; Liberty head, no date. B-11. Unc. 2 pcs.

1768 1855 Unlisted. Liberty head with ten stars. Rev. with short partially disconnected ribbands; no ties. 55 in date heavy; 16 berries, symmetrically arranged in pairs. Unc.

1769 1855 Lib. hd. B-32. Unc.; 1864 Lib. hd. B-46. EF. 2 pcs.

1770 1864 Lib. hd. B-46 Unc.; 1865 Liberty head. B-47. Unc. 2 pcs.

1771 1865 Lib. hd. Obv. B-53; reverse unlisted. 6 in date shows signs of re-cutting over another figure. Extremely Fine.

1772 1866 Lib. hd. B-56. Unc.; 1870 Lib. hd. B-69. Unc. 2 pcs.

1773 1870 Lib. hd. B-69 (duplicate) Unc.; 1871 Lib. hd. G below. B-79. EF. 2 pcs.

1774 1871 Lib. hd. G below (duplicate) Unc.; 1872 Indian. B-92. Proof. 2 pcs.

1775 1871 Lib. hd. H below bust. Unlisted. Date in tall thin numerals. Reverse with crude lettering, in DOLLAR the D and both L's are larger than the other letters. Unc.

1776 1871 Lib. hd. 7 stars. Unlisted. Similar to B-75 but with differing wreath details on rev. Extremely Fine.

1777 1872 Head of George Washington. B-86. Scarce and in great demand as a type. Brilliant Uncirculated. Catalogued $75.00 ten years ago when the Burnie reference was published.

1778 1872 Indian head. B-88. Unc.; 1874 Ind. hd. B-101. Unc. 2 pcs.

1779 1872 Ind. hd. B-88. Unc.; 1874 Ind. hd. B-102. Unc. 2 pcs.

1780 1874 Indian head. Unlisted. Obv. stars 6x7. Date crude and poorly aligned. Denticles touch 174 of date. Rev. with approximately 25 oversize berries, some poorly defined. Proof.

1781 1875 Ind. hd. B-107. Proof; 1880 Ind. hd. Burnie Supplement No. 12. Unc. 2 pcs.

1782 1875 Ind. hd. rev. of B-107. Unlisted obv. Crude stars. 3rd star has thornlike projection on ray closest to border. Date crude with 8 open in the center (resembling an 0 with the sides slightly pinched in). Proof.

1783 1880 Ind. hd. B-128. Unc.; 1881 Ind. hd. B-132. Proof. 2 pcs.

1784 1880. Indian head. Unlisted. Reverse with 1/4 clearly and sharply cut over erroneous 1/2. Most interesting and unusual. Unc.

50c California Gold - Octagonal Issues

1785 1853 Liberty head. B-5A. Reverse with an eagle in flight, grasping a single arrow. Diverging rays above eagle's head. Extremely Fine. A rare and desirable type. Cat. $42.50 ten years ago. Similar to the $50 "slug" obverse.

1786 1854 Liberty head. B-12. Uncirculated.

1787 1854 Liberty head. B-12. Duplicate of above. Also Uncirculated.

1788 1854 Lib. hd. B-14. Date in minute numbers. EF.

1789 1856 Lib. hd. B-20. Unusually fine die workmanship. Unc.

1790 1866 Lib. hd. B-35. Star below wreath. Unc.

1791 1869 Lib. hd. Unlisted. Similar to B-49 (with identical obverse), but with double loop bow knot, most berries on right disconnected from wreath. Proof.

1792 1871 Lib. hd. B-51. With many concentric circles on obv. and rev. . . lathe turning marks which were not removed by polishing when the die was finished. Rev. die shattered at bottom. Unc.

1793 1871 Lib. hd. B-51. Exact duplicate of above. Unc.

1794 1871 Lib. hd. Unlisted. Obv. with thirteen small stars. Both 1's date are inverted and have the heavy bottom stand at the top. G under bust is double cut. Rev. with A's in legends sans crossbars (like inverted V's). 5 berries right; 5 left. Star at top. Proof.

1795 1872 Lib. hd. B-62. Extremely Fine.

1796 1874 Indian head. 13 stars; none touching feathers. Lips are small islands and are disconnected completely from mouth. Die break through 8 of date. Gawkish 4. Long needle-like denticles on obverse and reverse. Proof.

1797 1875 Indian head. May be B-84, but description in Burnie is not exact. Obv. with depressed centers to stars. 8 in date much smaller than other figures. 5 sharply vertically double cut. 2 in rev. fraction slightly doubled. Irrevelant lines dangling from wreath stems. Proof.

1798 1880 Indian head. Burnie Supplement No. 9. Proof.

1799 1881 Indian head. B-97. Proof.

50c California Gold - Round Issues.

1800 1852 Liberty head. B-1. Extremely Fine.

1801 1852 Lib. hd. B-5. Extremely Fine.

1802 1853 Lib. hd. B-13. AU.

1803 1853 Lib. hd. B-20. Exceedingly fine die workmanship; about equal to the Mint standard of this era. Unc.

1804 1853 Lib. hd. B-17. Unc.

1805 1853 Lib. hd. B-28. Extremely Fine.

1806 1865 Lib. hd. B-69. AU.

1807 1869 Lib. hd. B-79. Denomination spelled out: HALF DOLLAR. Unc.

1808 1871 Lib. hd. B-88. Uncirculated.

1809 1871 Lib.hd. B-88. Uncirculated. Duplicate of above.

1810 1871 Lib. hd. Unlisted. Obv. similar to B-90, but date distant from head. Rev. without ribbon or bow at wreath juncture. R of DOLLAR titled right. Disconnected berry above and to left of wreath juncture. EF, some scratches.

1811 1872 Indian head. B-68. Two bead-like die breaks at 2 of date. Proof.

1812 1872 Indian head. B-103. Proof.

1813 1873 Lib. hd. Unlisted. 13 stars on obv. Date small and close to border. Second, seventh and tenth stars much larger than the others. Rev. HALF /DOLLAR/ CAL in simple wreath without ribbon. Proof.

1814 1875 Indian head. B-120. Proof.

1815 1875 Indian head. B-121. Proof.

1816 1880 Indian head. B-136. Crude, almost childish, Indian portrait. EF.

1817 1881 Indian head. B-142. Proof.

$1.00 California Gold - Octagonal Issues

1818 1853 Liberty head. B-4. DERI on rev. Unc. Violet toning.

1819 1853 Liberty head. B-5. AU.

1820 1853 Liberty head. After B-10, but a variation. With beading on coronet. Extremely Fine.

1821 1853 Liberty head. B-12. EF with small lint mark on obverse.

1822 1860 Liberty head. B-37. Primitive die work, especially on the reverse. AU.

1823 1871 Liberty head. B-52. Struck in very low grade gold, or else in copper washed with gold. An interesting 19th century deception. AU.

1824 1874 Indian head. B-62. Rev. with ornate wreath. AU.

1825 1876 B-72. Date as 1876/5 overdate. A beautiful Proof specimen of this interesting variety.

$1.00 California Gold - Round Issues

1826 1854 B-6. Very rare and consequently in great demand as a type. Only seldom does a round California gold dollar of any variety appear on the market. This coin is EF and has traces of a small solder mark at the center of the reverse.

1827 CALIFORNIA GOLD MISCELLANY: 1881 round quarter, B-132, Proof but slightly bent; Six misc. tokens, 5 are 25c size, one is 50c size. These tokens are contemporaneous with the 1850 - 1880 era and must rank high above the modern so-called "California token" fabrications which have flooded the market. 7 pcs.

MISCELLANEOUS COINS, ETC. RELATED TO THE UNITED STATES SERIES

1828 1883 Hawaiian quarter. Brilliant Uncirculated. A gem.

1829 1883 Hawaiian half dollar. Very Fine.

1830 1837 Hard Times Token. Low-140. Feuchtwanger "cent." Extremely Fine.

1831 Dana Bickford so-called dollar. Kenney 110. Proposal for an international coinage: Legend: THIS COMBINATION COIN WILL WHEN ADOPTED BE GOOD IN ALL NATIONS/HEAL ALL DIFFERENCES BETWEEN GOLD AND SILVER MEN/AND FULLY SETTLE ALL FINANCIAL QUESTIONS/APPROVED BY ALL GOOD BUSINESS MEN. Unc.

1832 1933 Pedley-Ryan "silver dollar." Kenney 173. 1933 SILVER 430 GRAINS. Unc.

1833 Colorado CENTURY OF PROGRESS so-called dollar. Silver. Kenney 168. Unc. Light toning.

1834 Encased postage stamp. Friedberg No. EP-4. Ayer's Sarsaparilla 1c. EF.

1835 Encased postage stamp. EP-34A. Ayer's Sarsaparilla. 3c. Very Fine.

COINS AND TOKENS OF CANADA

A selection of decimal issues from 1858 to date plus a number of the interesting and varied token pieces.

Canadian One Cent Pieces

1836 1858. Fine. First year of issue and first year of the decimal system.

1837 1859 12 pcs. Good to VF; 1859/8 narrow 9. Fine. dented. 13 pcs.

1838 1859/8 narrow 9. Fine.

1839 1859/8 wide 9. Good and VG. 2 pcs.

1840 1876-H, 1881-H, 2 pcs. 1882-H; 1884; 1886, 1887, 1888, 1890-H, 2 pcs. 1891 large date, 1892, 1893, 1894, 1895, 2 pcs. 1896, 1897, 1898-H. Fine to VF. 19 pcs.

1841 1891 Small date, small leaves. Scarce variety. Nice Very Fine.

1842 1907-H Sharp Very Fine. Scarce date.

1843 Canadian cents from 1899 to 1919. All dates and mints except 1907-H. Includes a few duplicates. Fine to EF. 27 pcs.

1844 1920 large cent. Brilliant Uncirculated. Last year this size.

1845 Group of Canadian small cents from 1920 to 1963. All dates. Fine to Brilliant Unc. Includes 1922 VF, 1923 Fine, 1923 VF and 1925 Fine. 47 pcs.

Canadian Five Cent Pieces

1846 1858 Small date. Fine; 1870 flat border, EF. 2 pcs.

1847 1870 Raised border. Fine; 1871 VF. 2 pcs.

1848 1872-H 2 pcs. Fine and VF. 2 pcs.

1849 1874-H Plain 4, VG; 1874-H crosslet 4, VG. 2 pcs.

1850 1875-H VG. One of the rarest coins in the Canadian five cents series.

1851 1880-H VF; 1881-H VG, bent; 1882-H VF; 1882-H Fine; 1883-H VF. 5 pcs.

1852 1884 Nice Very Fine. One of the scarcest of the Victorian five cent pieces.

1853 1885, 1886, 1887, 1888. Average VF, the 1888 is AU. 4 pcs.

1854 1889, 1890-H, 1891, 1892, 1893, 1894, 1896, 1897, 1898, 1899, 3 pcs. 1900 Oval 0. Fine to Very Fine. 13 pcs.

1855 1901 VF; 1902 large H, VF; 1902 small H VF; 1902 Br. Unc. 4 pcs.

1856 1903 VF; 1903-H Brilliant Unc.; 1904 EF; 1905 AU; 1906 EF. 5 pcs.

1857 1907 AU; 1908 VF; 1909 Fine; 1910 AU; 1911 toned Unc.; 1912 AU; 1913 AU; 1914 AU; 1915 Fine; 1916 EF; 2 pcs. 1917 AU; 2 pcs. 1918 AU; 1919 AU; 1920 AU. 16 pcs.

1858 Set of Canadian five cent nickel pieces from 1922 to 1963. Contains all major varieties with the exceptions of 1926 far 6 and 1947 dot. Average Fine to VF, grade with a few later dates Unc. 46 pcs.

Canadian Ten Cent Pieces

1859 1858 First year of issue. Nice Extremely Fine. Lilac toning with traces of lustre.

1860 1870 Extremely Fine, bordering on AU. Especially well struck.

1861 1871 Extremely Fine. Lustre remaining between letters.

1862 1871-H Fine, rough surface; 1874-H Extremely Fine. 2 pcs.

1863 1872-H Fine. One of the scarcer dates in this series.

1864 1880-H; 1881-H; 1882-H; 1886; 1887; 1888; 1890-H Fine to VF 7 pcs.

1865 1882-H Extremely Fine.

1866 1883-H to Very Fine. Only 300,000 minted . . . low for this series.

1867 1884 Fine. Only 150,000 minted. Rare.

1868 1891 Twenty one leaves. Very Fine. Sharp. Ex. Mayflower Coin Auctions.

1869 1891 Twenty two leaves. Fine; 1892 Fine. 2 pcs.

1870 1893 flat top 3, VG; 1894 Fine; 1896 Fine; 1898 EF. 4 pcs.

1871 1899 Small date, VG; 1899 large date, Fine; 1900 Fine; another 1900, Good; 1901 VF, rough; 1902 VG; 1902-H EF, rough; 1903 VF, 1903-H VF; 1904 VF; 1905 Fine; 1906 Fine; 1907 EF; 1907 Good; 1908 VF; 1909 VF. 16 pcs.

1872 Canadian dimes from 1909 through 1963. At least one specimen of each date, duplicates of some .Early dates average VG to Fine; later dates EF to Unc. Includes 1915 VF; 1948 AU. 65 pcs.

Canadian Twenty Cent Piece

1873 1858 Twenty cent piece. Only year of issue of this denomination. Attractive AU with multi-toned hues. Popular.

Canadian Twenty Five Cent Pieces

1874 1870 Very Fine; 1871-H Very Fine. 2 pcs.

1875 1872-H Very Fine; 1874-H VF; 1881-H VF. 3 pcs.

1876 1886 VG; 1891 Good; 1892 VF; 1894 VF; 1899 VF; 1900 Fine. 6 pcs.

1877 1901 Fair; 1902 VF; 1902-H VF; 1903 Fine; 1905 Fine; 1906 Fine; 1907 EF (scarce). 7 pcs.

1878 Canadian quarters, 1908 to 1962. All dates and varieties except 1911, 1927 and 1933. Early dates are mostly VG to VF; later dates EF to Unc. A worthwhile lot with many interesting pieces. 53 pcs.

1879 1911 Extremely Fine. A popular coin for type sets. Scarce in this grade.

1880 1911 EF, a trifle sharper than last. Traces of mint lustre survive between the letters and in the leaf interstices.

Canadian Half Dollars

1881 1870 LCW (for Leonard Charles Wyon) below bust. Fine.

1882 1871 Fine. Scarce, as are other Victorian half dollars.

1883 1871-H VF-EF. Very rare so fine. With a mintage of just 45,000 1871-H ranks as one of the scarcest dates of this design type.

1884 1872-H Extremely Fine. Mintage 80,000. Decidedly difficult to obtain in this top grade.

1885 1881-H Fine; 1892 VF with obv. edge cut. 2 pcs.

1886 1899 Only 50,000 minted. VG, a few minor digs on obverse.

1887 1902 Extremely Fine. First Edwardian half dollar.

1888 1911 First year of George V. So-called "Godless" type as the traditional reference to the deity, DEI GRA(TIA) is omitted. Popular. Very Fine.

1889 1932 Only 19,213 minted . . . an infinitesimal amount for a popular modern world series. Fine to Very Fine.

1890 Group of Canadian half dollars: 1906, 1908, 1909, 1910, 1912, 1913, 1914, 1916, 1917, 1918, 1919, 1920, 1929, 1931, 1934, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944 high 4, 1944 low 4, 1945, 1946, 1946 design in 6, 1947 ML, str. 7 to left, 1947, 1947 curved 7 to right, 1947 str. 7 left, 1948, 1949, 1949 hoof over 9, 1950, 1950 design in 0, 1951, 1952, 1953 strapless, 1953 strap, and all dates 1954 to 1963. 50 pcs. Dates before 1935 average Good to VG; later dates Fine to EF with a few Unc. A varied and valuable lot. An excellent beginning for a collection of 20th century Canadian half dollars.

Canadian Silver Dollars

Canada has distinguished itself among modern coin-issuing countries by producing an illustrious series of crown-sized coins which filled the needs of commerce and, at the same time, delighted numismatists with a wide variety of interesting designs.

1891 1935 First year. Uncirculated, attractively toned.

1892 1936 Brilliant Uncirculated. Second of the two George V years.

1893 1937 AU. Rubbing only on the very highest spots.

1894 1938 Brilliant Uncirculated. Mintage: 90,304 pieces.

1895 1939 and 1949 Brilliant Unc. 2 pcs., the last with a full proof surface.

1896 1945 AU. Only 38,391 coined this year.

1897 1947 Blunt 7. Brilliant Uncirculated, some bagmarks on highest spots . . . as often seen on these dollars.

1898 1947 Maple leaf after date. Only 21,135 minted of this variety. Brilliant Uncirculated with a prooflike surface. A few very minor surface marks; far fewer, in fact, than on some coins we have seen described as "gems". One of the very rarest Canadian dollars.

1899 1948 Brilliant Uncirculated, prooflike. A few traces of subtle toning. A few minor surface marks. A top-rank specimen of this rare coin. Only very rarely does a 1948 this choice appear on the market. Worth a record price.

1900 1950 Brilliant Uncirculated, prooflike.

1901 1950 The Arnprior type. Brilliant frosty Uncirculated.

1902 1951 Br. Unc.; 1952 water lines, Br. Unc. 1953 flat edge, Br. Unc.; 1953 wire edge, Br. Unc. 4 pcs.

1903 1954 Proof. Fewer than 10,000 proof dollars struck in 1954, either singly or in sets.

1904 1955 Arnprior. Brilliant Uncirculated. Scarce and popular variety.

1905 1955 Proof. Scarce. J. E. Charlton estimates that just about 1,000 Proof 1955 dollars were struck.

1906 1956 Br. Unc.; 1957 one water line, Br. Unc.; 1958 Br. Unc.; 1959 Br. Unc.; 1960 Br. Unc., 1961 Br. Unc. bagmarked, 1963 Br. Unc. 7 pcs.

1907 1957 Proof, 1962 Proof. 2 pcs., the former is scarce.

COINS OF NEWFOUNDLAND

Newfoundland Cents

1908 2 pcs. 1865; 1872-H; 1873; 1876-H; 1880 with 0 round and low, 2 pcs.; 1880 Rnd. 0, date even. 3 pcs.; 1885 (scarce date) Fine; 1888 Fine, scarce; all other dates from 1890 to 1947 with duplicates of some. Attractive Lot. Average grade is Very Fine. 35 pcs.

Newfoundland Five Cent Silver Pieces

1909 1882-H AU, with much lustre remaining. 60,000 minted. Rare.

1910 1896 VF; 1903, 1904-H, 1908 2 pcs. 1912, 1917-C, 1919-C, 1929, and all later dates except 1946-C. VG to Fine grade. 18 pcs.

Newfoundland Ten Cent Pieces

1911 1872-H, 1882, 1890 and most later dates. Some duplicates. Average Fine condition. 25 pcs.

Newfoundland Twenty Cent Pieces

1912 Group of various pieces including most dates 1865 to 1919 . . . contains most dates, including a Fine 1870. Some duplicates. Average Fine condition. A good start on a collection of this denomination. 18 pcs.

Newfoundland Half Dollars

1913 1870 Fine; 1873 VF. 2 pcs.

1914 1874 Fine; 1881 Fine; 1888 Fine. 3 pcs.

1915 An assortment of Newfoundland half dollars from 1872 to 1919, Eighteen different varieties. Mostly Very Good, three or four Fine. 18 pcs.

Tokens of Canada and Provinces, Miscellaneous Coinage

1916 Fifty-five mostly different tokens and medals, mainly in the 1800-1860 era. Average VG to Fine grade.

1917 1861 New Brunswick cent. Brown Uncirculated with some tinges of red.

1918 New Brunswick: 1864 cent, VF; 1864 cent, Fine, 2 pcs. Total: 3 pcs.

1919 1862 New Brunswick silver five cents. Fine to VF. Scarce.

1920 1862 New Brunswick 20c. Extremely Fine, sharp.

1921 1864 New Brunswick 20c. Very Fine.

1922 Prince Edward Island. 6 tokens, average Fine, some duplicates; 3 pcs. 1871 cents. Average VF. Total 9 pcs.

1923 Nova Scotia: 1861 1/2c Fine; 1864 1/2c red and brown Unc. (Interesting note: Nova Scotia half cents were struck from the same obverse dies used to strike contemporary English farthings; the cents from dies similar to the English halfpenny dies). 5 pcs. 1861 cents, average VF; 1864 cent. Extremely Fine. 8 pcs. total.

1924 Nova Scotia. 1862 cent. Very Fine. Scarce. Mintage presumed to be approximately 100,000 pieces.

1925 Fourteen different tokens. All scarce varieties. Breton No. 571, 730, 860, 867, 868, 869, 872, 873, 876, 879, 885, 887, 888 and 911. Average G to VF grade.

1926 Twenty-two different tokens. A better than average lot. G to VF.

1927 Thirty-two tokens, some duplicates. About G to F.

1928 Thirty-one tokens, some duplicates. About G to F.

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NOTES

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